

# Diatonic Arpeggios - Superimposing and altered chords

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Standard tuning

♩ = 120

Example 1

Gm7 C7 Fmaj7 Fmaj7

*mf*

T  
A  
B

Gm7 C7 Fmaj7 Fmaj7

T  
A  
B

Example 2

Gm7 C7 Fmaj7

T  
A  
B

Example 3

Gm7 C7 Fmaj7

T  
A  
B

Example 4

T  
A  
B

Example 5  
C7alt

20

F#7

T	4	4	9	7	4	4	9	7
A	3	3	9	9	3	3	9	9
B	2	2	8	8	2	2	8	8
B	3	3	8	8	2	2	9	9

Example 6  
Gm7

22

C7alt

Fmaj7

Fmaj7

T	8	7	10	10	8	11	9	9	7	10	9	8	7	10	9	8
A	8	7	10	10	8	11	9	9	7	10	9	8	7	10	9	8
B	8	7	10	10	8	11	9	9	7	10	9	8	7	10	9	8

Example 7

26

Gm7

C7alt

Fmaj7

T	7	8	7	10	7	10	7	8	7	9	9	11	8	10	11	8	7	(7)	10	7	9	10
A	7	8	7	10	7	10	7	8	7	9	9	11	8	10	11	8	7	(7)	10	7	9	10
B	7	8	7	10	7	10	7	8	7	9	9	11	8	10	11	8	7	(7)	10	7	9	10

Example 8  
Gm7

31

C7alt

Fmaj7

T	10	8	7	10	8	7	10	10	9	11	9	11	9	9	11	10	7	8	7	10	9	7	10	7	(7)
A	10	8	7	10	8	7	10	10	9	11	9	11	9	9	11	10	7	8	7	10	9	7	10	7	(7)
B	10	8	7	10	8	7	10	10	9	11	9	11	9	9	11	10	7	8	7	10	9	7	10	7	(7)