

Target Notes

Jens Larsen
<http://jenslarsen.nl/target-notes/>

Standard tuning

♩ = 120

Example 1

	Fmaj7	D7alt	Gm9	C7alt
<i>mf</i>				
T	10	11	10	9
A	9	11	10	9
B	10	10	8	8
	8	10	10	8

Example 2 - Fmaj7 and Gm7

T							8	10	11	8	10
A	8	10	7	8	10	7	9	10			
B											

Example 3 - D7alt

T							8	10	11	9	11	8	10	11
A	10	11	8	9	11	8	10	12						
B														

Example 4 - C7alt

T							8	9	11	9	11	8	9	11
A	8	9	11	7	9	11	8	10	11	8	9	11		
B														

Example 5 - Some target notes

	Fmaj7	D7alt	Gm7	C7alt
T	10			
A		11	7	9
B				

Example 6 - connecting

Musical notation for Example 6 - connecting, measures 16-19. Chords: Fmaj7, D7alt, Gm7, C7alt.

TAB: 10 8 10 | 11 10 8 | 7 10 8 | 9 9 9

Musical notation for Example 6 - connecting, measures 20-23. Chords: Fmaj7, D7alt, Gm7, C7alt, Fmaj7.

TAB: 10 9 8 | 11 8 10 | 7 9 10 | 9 11 9 | 11 | 10

Example 7

Musical notation for Example 7, measures 25-28. Chords: Fmaj7, D7alt, Gm7, C7alt.

TAB: 10 8 9 8 10 8 | 7 8 10 7 8 10 8 | 6 7 8 10 8 7 8 | 9 9 9 11

Musical notation for Example 7, measures 29-32. Chords: Fmaj7, D7alt, Gm7, Fmaj7. Includes a triplet in measure 31.

TAB: 10 8 10 8 10 8 | 7 8 7 8 7 10 8 10 | 6 7 8 7 7 10 8 | 9 9 11 9 9 11 9

Musical notation for Example 7, measures 33-35. Chords: Fmaj7, D7alt, etc etc Gm7. Includes triplets in measures 33 and 35.

TAB: 10 8 8 10 10 9 8 | 7 8 10 8 10 10 6 | 7