

Spicing up a jazz blues comp

Standard tuning

♩ = 120

Example 1 - Basic Bb jazz blues

E-Gt

Bb 7 Eb 7 Bb 7

T	8	6	8	8
A	7	6	7	7
B	6	5	6	6
B	6	6	6	6

Eb 7 Edim Bb 7 Dm7b 5 G7alt

T	6	8	8	9	11
A	6	6	7	10	10
B	5	8	6	10	9
B	6	7	6	10	8

Cm7 F7alt Bb 7 G7alt Cm7 F7alt

T	8	9	8	11	8	9
A	8	8	7	10	8	8
B	8	7	6	9	8	7
B	8	8	6	10	8	8

13

T				
A				
B				
B				

17

T				
A				
B				
B				

Example 2 - Variations of the chords

B \flat 7

mf

T	6	8	9	6	8	6	8	6	8	9
A	7	7	7	6	6	6	6	6	6	6
B	6	6	6	6	6	5	5	5	5	5

E \dim

Dm7 \flat 5

T	8	5	6	8	9	6	8	9	11	8
A	6	5	5	5	8	5	5	10	11	9
B	8	5	5	5	8	6	6	10	10	10

G7 alt

Cm7

T	8	9	11	9	11	6	8	11	8	10
A	10	10	10	10	9	8	8	8	8	8
B	9	9	9	9	9	8	8	8	8	8

F7 alt

T	6	7	9	7	9					
A	8	8	8	7	7					
B	7	7	7	7	7					

37

T										
A										
B										

38

T										
A										
B										

Example 3 - A half-note melody on the blues

39 $B\flat 7$ $E\flat 7$ $B\flat 7$

mf

T	6	9	6	8	9	8	6	9
A	7	7	6	6	7	7	7	7
B	6	6	5	5	6	6	6	6

43 $E\flat 7$ $E\dim$ $B\flat 7$ $Dm7\flat 5$ $G7\text{alt}$

T	8	6	9	6	8	6	9	11
A	6	6	8	5	6	6	10	10
B	5	5	8	5	6	6	10	9

47 $Cm7$ $F7\text{alt}$ $B\flat 7$ $G7(\flat 9)$ $Cm7$ $F7\text{alt}$

T	8	10	9	9	6	9	10	9
A	8	8	9	8	8	11	8	9
B	8	8	7	7	7	10	8	8
B					6	9	8	7