

Jazz Chord Essentials - 3 part Quartal Harmony

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Standard tuning

$\text{♩} = 120$

Example 1: C major scale in triads and in stacked fourths

E-Gt

mf

T
A
B

8 7 10 10 8 7 7 10 | 9 8 7 10 10 9 7

T
A
B

8 8 9 10 10 10 7 7 | 7 8 9 9 10 10

Example 2: Cmajor harmonized

T
A
B

3 5 7 8 | 10 12 13 15 | 3 5 6 8 | 10 12 13 15 | 2 4 5 7 | 9 10 12 14

Example 3: Ab mel min scale harmonized

T
A
B

3 4 6 7 | 9 11 13 15 | 2 4 6 8 | 9 11 12 14 | 1 3 4 6 | 8 10 12 13 | 1 3 5 6 | 8 9 11 13

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T
A
B

1 3 4 6 | 8 10 12 13 | 1 3 5 6 | 8 9 11 13

Example 4
Dm7

G7alt

Cmaj7

14

mf

T	6	8	9	8	8	(8)	
A	5	7	8	6	7	(7)	
B	5	7	8	6	7	(7)	

Example 5
Dm7

G7alt

Cmaj7

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T	6	10	8	9	(9)	11	8	(8)	
A	5	9	7	8	(8)	10	7	(7)	
B	5	9	7	8	(8)	9	7	(7)	

Example 6
Dm7

G7alt

Cmaj7

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T	3	5	6	8	9	11	9	10	(10)
A	2	4	5	7	8	10	8	9	(9)
B	2	3	5	7	8	9	8	9	(9)

Example 7
Dm7

G7alt

Cmaj7

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T	3	6	5	3	4	(4)	2	3	(3)
A	2	5	4	2	3	(3)	1	2	(2)
B	2	5	3	2	3	(3)	1	2	(2)

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T									
A									
B									