

Open Triads in Solos

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Standard tuning

♩ = 120

Example 1 - II V I in F major

E-Gt

Gm7 C7alt Fmaj7

mf

T	10	9	10
A	10	9	9
B	8	8	10
	10	8	8

Example 2 - Bb Major in open voiced triad inversions

T
A
B

6	8	5	8	8	6	7	6	10	11	13	15	18
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Example 3 - G minor in open voiced triad inversions

T
A
B

3	5	6	3	5	7	5	3	3	5	7	8	10	11	15
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10

T
A
B

11

T
A
B

Example 4 - F major in diatonic open voiced triads

12 *mf*

T	2	3	5	7	5	6	8	10	11	13
A	3	5	7	5	7	7	8	10	12	14
B	1	3	5	7	6	7	8	10	12	13

16

T	15	12	13	15	17	18	20	22		
A	10	12	14	15	17	19	19	21	22	
B		12	14	15	17	19	19	20	22	

Example 5 - Triad choices for the chords in the II V I

Gm7 Gm Bb Dm F

T	6	7	6	5	8
A	7	8	7	6	10
B	8	10	8	7	10

Gb7 Gb Bb dim Db m Eaug

T	5	6	5	4	8
A	6	8	6	5	9
B	8	9	8	6	9

Fmaj7 F Am C

T	5	5	5	3
A	5	7	5	5
B	8	8	7	5

Example 6 - Line no 1

Gm7

C7alt

Fmaj7

26

T
A
B

Example 7 - Line no 2

Gm7

C7alt

Fmaj7

30

T
A
B

Example 8 - Line no 3

Gm7

C7(13b9)

Fmaj7

34

T
A
B

Example 9 - Line no 4

Gm7

C7(13b9)

Fmaj7

38

T
A
B