

Jazz Blues Soloing

Jens Larsen

<http://www.jenslarsen.nl>

Standard tuning

♩ = 120

Example 1 - Bb blues

E-Gt

Bb 7 **Eb 7** **Bb 7**

mf

T	8	6	8	8
A	7	6	7	7
B	6	6	6	6

Eb 7 **Edim** **Bb 7** **G7**

T	6	8	8	11
A	6	6	7	10
B	5	8	6	9
B	6	7	6	8

Cm7 **F7** **Bb 7** **F7**

T	8	8	8	8
A	8	8	7	8
B	8	8	6	8

13

17

Example 2 - Arpeggios

21 **Bb 7** **Eb 7**

mf

TAB

8 6 8 7 6 9 6 10	6 5 8 6 8 8 6 9
------------------	-----------------

25 **Edim** **G7**

TAB

7 5 8 6 5 8 6 9	5 8 5 9 7 6 8 7
-----------------	-----------------

29 **Cm7** **F7**

TAB

6 5 8 5 8 8 6 8	8 7 5 8 6 5 8
-----------------	---------------

Example 3 - Arpeggios on the Blues progression

33 **Bb 7** **Eb 7** **Bb 7** **Bb 7**

TAB

8 6 8 7 6 9 6 10	6 5 8 6 8 8 6 9	8 6 8 7 6 9 6 10	8 6 8 7 6 9 6 10
------------------	-----------------	------------------	------------------

37 **Eb 7** **Edim** **Bb 7** **G7**

TAB

6 5 8 6 8 8 6 9	7 5 8 6 5 8 6 9	8 6 8 7 6 9 6 10	5 8 5 9 7 6 8 7
-----------------	-----------------	------------------	-----------------

41 **Cm7** **F7** **Bb 7** **F7**

TAB

6 5 8 5 8 8 6 8	8 7 5 8 6 5 8 5	8 6 8 7 6 9 6 10	8 7 5 8 6 5 8 5
-----------------	-----------------	------------------	-----------------

Example 4 - Arpeggios on the Blues progression

45

B♭7 Eb7 B♭7 B♭7

TAB

8	6-8	7-6-9	6-10	9-6	8	8-6	8-5	6	8	6-8	7-6-9	6-10	6	9-6	7	8-6	8	6
---	-----	-------	------	-----	---	-----	-----	---	---	-----	-------	------	---	-----	---	-----	---	---

49

E♭7 Edim B♭7 G7

TAB

8	6-8	8	6-9-6	8	5	6	8-5	7	5-8	6	7	6-9	6-10-6	9-6	7	9-5	8-5-8	5-9
---	-----	---	-------	---	---	---	-----	---	-----	---	---	-----	--------	-----	---	-----	-------	-----

53

Cm7 F7 B♭7 F7

TAB

5	8	8	6-8-X	8	8	5	7	8-6-8	7	5-8	6-9	6-10-6	9-6	7	5	7	8-6-8	7	5-8
---	---	---	-------	---	---	---	---	-------	---	-----	-----	--------	-----	---	---	---	-------	---	-----

Example 5 - Target notes for making lines

57

B♭7 Eb7 B♭7 B♭7

TAB

7	6	6	5	7	6	7	6
---	---	---	---	---	---	---	---

61

E♭7 Edim B♭7 G7

TAB

6	5	5	6	5	7	6	10	9
---	---	---	---	---	---	---	----	---

65

Cm7 F7alt B♭7 F7alt

TAB

8	8	8	7	7	7	6	8	7
---	---	---	---	---	---	---	---	---