

# IV minor chords

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Standard tuning

♩ = 120

Example 1 - Cliche IV IVm progression

C F Fm C

*mf*

TAB: 1 0 2 | 1 2 3 | 1 3 3 | 1 0 2

Example 2 - List of Subdominant minor chords

Dm7♭5 Fm6 Fm7 FmMaj7 AbMaj7(b5) AbMaj7 AbMaj#75

TAB: 6 5 6 5 | 8 7 6 8 | 8 8 6 8 | 8 9 6 8 | 3 5 5 4 | 4 5 5 4 | 5 5 5 4

B♭7(♭5)

B♭7

D♭Maj7(♭5)

D♭Maj7

TAB: 5 7 6 6 | 6 7 6 6 | 8 10 10 9 | 9 10 10 9

9

TAB: | | | |

Example 3 - Progression no 1

11

Dm7 $\flat$ 5 G7 Cmaj7

*mf*

TAB

6	4	5	
5	4	4	
5	3	5	
5	3	3	

15

Dm7 $\flat$ 5 G7 Cmaj7

TAB

5	6	5	8	6	8	7	5	4	5	6	4	4	6	5	3	2	
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Example 4 - Progression no 2

19

A $\flat$  Maj7 G7 Cmaj7

TAB

3	4	4	5	4	4	5	4	5	4	5	4	5	4	5	3	
4	4	4	5	4	4	5	4	4	5	4	5	4	5	4	3	
4	4	4	5	4	4	5	4	4	5	4	5	4	5	4	3	

23

A $\flat$  Maj7 G7 CMaj7

TAB

4	3	4	5	6	5	6	5	4	3	5	6	4	6	3	6	5	
4	3	4	5	6	5	6	5	4	3	5	6	4	6	3	6	5	
4	3	4	5	6	5	6	5	4	3	5	6	4	6	3	6	5	

27

TAB

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Example 5 - Progression no 3

29

Dm7                                  D $\flat$  Maj7                                  Cmaj7

*mf*

TAB

6	6	5	
5	5	4	
7	6	3	
5	4		

33

Dm7                                  D $\flat$  Maj7                                  Cmaj7

TAB

7	8	7	10	9	7	10	7	8	10	11	10	9	13	11	9	13	8
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Example 6 - Progression no 4

37

Fmaj7                                  B $\flat$  7                                  Cmaj7

TAB

10	8	8	
9	7	9	
10	6	9	
8	6	8	

41

Fmaj7                                  B $\flat$  7                                  Cmaj7

TAB

5	8	5	8	6	5	5	7	6	8	6	5	6	8	6	7	5
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