

#IVdim suspension of the I chord

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Standard tuning

♩ = 120

Example 1 - The sound of #IVdim in a major key

Example 1 shows three chords: Fmaj7, Bdim7, and Fmaj7. The first chord is marked with a dynamic of *mf*. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar tablature is provided for each chord.

1	3	1
2	1	2
2	3	2
1	2	1

Example 2 - The Cadence with the Suspension

Example 2 shows a cadence with four chords: Gm7, C7alt, Bdim/F, and Fmaj7. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar tablature is provided for each chord.

10	9	9	10
10	9	9	9
8	8	8	10
10	8	8	8

Example 3 - II V I line no 1

Example 3 shows a melodic line for a II V I cadence with four chords: Gm7, C7alt, Bdim, and Fmaj7. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar tablature is provided for each chord.

7-4-5-7-8	6-9-8-6-9	9-8-6	7-10-12-7	9-10-8-9	10
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Example 4 - II V I line no 2

Example 4 shows a melodic line for a II V I cadence with four chords: Gm7, C7alt, Bdim, and Fmaj7. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar tablature is provided for each chord.

8-10-7	7-6-8-6-8	6-8	6-9-6	7-9-9-7	5
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Example 5 - II V I line no 3
Gm7

C7alt

Bdim

Fmaj7

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one flat (Bb). The melody starts at measure 16. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bottom staff is a guitar tablature with six lines. The notes are indicated by numbers 7-12. The tablature is divided into four measures corresponding to the chords Gm7, C7alt, Bdim, and Fmaj7.

Measure	Chord	Tablature (T, A, B)
1	Gm7	11, 10, 11, 10, 8, 10, 7
2	C7alt	8, 10, 11, 8, 9, 9, 9, 11
3	Bdim	12, 10, 12, 8, 9, 10, 12, 9
4	Fmaj7	10