

# Jazz Chord Essentials - 3 note 7th chords part 1

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Standard tuning

$\text{♩} = 120$

Example 1 - diatonic 3rd then 2nd

*mf*

T	1	3	5	6	8	10	12	13
A	4	5	7	9	10	12	14	16
B	5	7	9	10	12	14	15	17

Example 2 - diatonic 2nd then 3rd

T	1	3	5	6	8	10	12	13
A	2	4	5	7	9	10	12	16
B	5	7	9	10	12	14	15	17

Example 3 - II V I no 1

Dm7                      G7alt                      Cmaj7

T	6	4	5
A	9	4	5
B	10	6	9

Example 4 - II V I no 2

Dm7                      G7alt                      Cmaj7

T	6	6	10
A	9	8	8
B	10	9	9

Example 5 - II V I no 3

Dm7

G7alt

Cmaj7

Musical notation for Example 5. The staff shows a sequence of chords: Dm7 (starting at fret 13), G7alt (starting at fret 9), and Cmaj7 (starting at fret 8). The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are grouped with slurs and stems. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: 6, 7, 10 for Dm7; 9, 12, 13 for G7alt; and 8, 9, 12 for Cmaj7.

Example 6 - II V I no 4

Dm7

G7alt

Cmaj7

Musical notation for Example 6. The staff shows a sequence of chords: Dm7 (starting at fret 17), G7alt (starting at fret 9), and Cmaj7 (starting at fret 8). The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are grouped with slurs and stems. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: 10, 10, 14 for Dm7; 9, 10, 13 for G7alt; and 8, 9, 12 for Cmaj7.

Example 7 - II V I no 5

Dm7

G7alt

Cmaj7

Musical notation for Example 7. The staff shows a sequence of chords: Dm7 (starting at fret 21), G7alt (starting at fret 11), and Cmaj7 (starting at fret 7). The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are grouped with slurs and stems. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: 6, 9, 10 for Dm7; 11, 11, 10, 9 for G7alt; and 7, 8, 7, 10 for Cmaj7.