

Pentatonics part 2 - II V progressions

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Standard tuning

♩ = 120

Example 1 - II V I in Bb major

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Cm7 F7 Bb maj7

E-Gt

mf

8	8	6	
8	8	7	
8	7	7	
8	8	6	

Example 2 - Scale options for Cm7: Cm and Gm pentatonic

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Cm7

TAB

8-11	8-10	8-10	8-10	8-11	8-11	8-10	8-10	
						7-10	8-11	8-10

Example 3 - Scale options for F7: Cm, Dm and Abm pentatonic

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Cm7

TAB

8-11	8-10	8-10	8-10	8-11	8-11	8-10	8-10	
						7-10	7-10	8-10

Example 3 - Scale options for F7: Cm, Dm and Abm pentatonic

Cm7

TAB

7	9	6	9	6	9	6	8	7	9	7	9

Example 4 - II V I - Cm Dm pentatonic

Cm7 F7 B♭ maj7

15

T
A
B

10 8 8 10 10 10 11 8 10 13 10 13 10 13 10 12 10 12 13 12

Example 5 - II V I - Cm Abm pentatonic

Cm7 F7 B♭ maj7

19

T
A
B

8 11 11 8 11 8 10 8 9 7 8 9 6 9 6 9 8

Example 6 - II V I - Gm Abm Am pentatonic

Cm7 F7 B♭ maj7

23

T
A
B

10 15 13 10 11 14 13 11 14 11 12 14 15 14 13 12 14 12 14 15 12