

How to use triads in solos

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Standard tuning

♩ = 120

Example 1: Diatonic triads in F major

E-Gt

mf

T							
A							
B	5 8	7 5 7 7	5 5 8 7 5 8	7 5 8 7 5 9	8 7 6 5 9 8 7 6	10 8 6 10 8	6 10

Example 2: Diatonic 1st inversion triads in F major

T							
A							
B	5 8	8 5 5 7	7 5 8 8 7 5 5	7 7 5 8 9 5 6	8 7 8 5 9 10 7 6	6 8 6 10	9 8 6 10

Example 3: Diatonic 2nd inversion triads in F major

T						
A						
B	5 5 8 7 5 8	7 5 8 7 7 8	8 7 5 9 7 6	8 9 8 5 6 10 7 8	6 8 6 10	9 10 6 10

Example 4: II V I no 1

Gm7 C7 Fmaj7

T					
A					
B	5 5 8 7 7 6 7 5	6 7 6 9 8 9 8 6	5 7 5 5 6 7 7 5	(5)	

Example 5: II V I no 2
Gm7

21

Gm7 C7 Fmaj7

T
A
B

5 8 7 8 6 6 10 6 9 5 5 9 6 7 8 6 9 7 5 6 5 8 (8)

Example 6: II V I no 3
Gm7

25

Gm7 C7 Fmaj7

T
A
B

8 5 7 6 5 10 8 5 6 7 8 6 8 9 6 7 5 7 5 5 7 7 7 6 9