

# Playing a Jazz Standard with Pentatonic Scales

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Standard tuning

♩ = 120

Example 1: 5 positions of the Pentatonic scale

E-Gt

*mf*

T  
A  
B

3-5 2-5 2-5 2-4 3-5 3-5 5-7 5-7 5-7 4-7 5-8 5-7 7-10 7-10 7-9 7-9 8-10 7-10

T  
A  
B

10-12 10-12 9-12 9-12 10-12 10-12 12-15 12-14 12-14 12-14 12-15 12-15

6

T  
A  
B

7

T  
A  
B

8

T  
A  
B

Example 2: Chord Progression for Lady Bird

9 Cmaj7 Cmaj7 Fm7 Bb7

*mf*

TAB: 8 8 8 8, 9 9 9 9, 9 9 9 9, 8 8 8 8, 8 8 8 8, 8 8 8 8, 8 8 8 8, 8 8 8 8

13 Cmaj7 Cmaj7 Bb m7 Eb 7alt

TAB: 8 8 8 8, 8 8 8 8, 6 6 6 6, 7 7 7 7, 9 9 9 9, 9 9 9 9, 6 6 6 6, 6 6 6 6

17 Ab maj7 Ab maj7 Am7 D7

TAB: 4 4 4 4, 4 4 4 4, 5 5 5 5, 5 5 5 5, 4 4 4 4, 4 4 4 4, 5 5 5 5, 5 5 5 5

21 Dm7 G7(b 13) Cmaj7 Eb 7 Ab maj7 Db 7

TAB: 5 5 5 5, 4 4 4 4, 5 5 5 5, 6 6 6 6, 4 4 4 4, 4 4 4 4, 5 5 5 5, 4 4 4 4

25

TAB: , , , , , , , , , ,

26

TAB: , , , , , , , , , ,

Example 3: Pentatonic scales

27 Cmaj7 Fm7 Bb7

*mf*

TAB

7-10	7-9 8-10 7-10	8-11 8-11 8-10 8-10	9-11 8-11	8-10 8-10 7-10 8-11 8-10
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31 Cmaj7 Bbm7 Eb7alt

TAB

8 9 9 8	9-11 8-11 8-11 8-10 9-11 9-11	9-12 9-12 9-11 9-11 10-12 9-12
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35 Abmaj7 Abmaj7 Am7 D7

TAB

8-11 8-10 8-10 8-11 8-11	8-10 7-10 7-9 8-10 8-10	7-10 7-9 7-9 7-10 7-10
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39 Dm7 G7alt

TAB

8-10 8-10 7-10 7-10 8-10 8-10	9-11 8-11 8-11 8-10 9-11 9-11
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41 Cmaj7 Eb7 Abmaj7 Db7

TAB

7-10 7-10 7-9 7-9-10 9-11 9-11-9 11-9	8 10-8 10-8 10-8 11-9-11 8-11 8-11 8-10
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43

TAB

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