

Improvising in 3/4

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Standard tuning

♩ = 120

Example 1 - Chords for the beginning of "Someday my prince will come"

B♭ maj7 D7(♭9) E♭ maj7 G7(♭9) Cm7 G7(♭9) Cm7 F7

E-Gt

mf

T	6	4	3	4	3	4	3	3
A	7	5	3	4	3	4	3	2
B	7	4	5	3	1	3	1	1
B	6	5	6	3	3	3	3	1

Example 2 - Rhythms to take through the changes

T	6	6	6	6	6	6	6	6
A								
B								

Example 3 - Arpeggios

B♭ maj7 D7(♭9) E♭ maj7 G7(♭9)

T								
A								
B	6	5	8	7	8	5	9	7
B								

Cm7 G7(♭9) Cm7 F7

T								
A								
B	8	6	5	8	5	5	9	7
B								

Example 4 - First Rhythm - Only Arpeggio notes

22

B♭ maj7 D7(♭9) E♭ maj7 G7(♭9)

TAB

7	8	7	6
		7	5
		7	

26

Cm7 G7(♭9) Cm7 F7

TAB

8	5	8	5
		9	7
			8
			6
			8
			6

Example 5 - 2nd Rhythm - More free note choice

30

B♭ maj7 D7(♭9) E♭ maj7 G7(♭9)

TAB

6	7	6	6
			5
			7
			8
			7
			8

34

Cm7 G7(♭9) Cm7 F7

TAB

8	5	8	8
			7
			5
			9
			7
			8
