

Jazz Blues Chord Solo

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Standard tuning

♩ = 120

Example 1 - Blues in F chord solo

F7 **B \flat 7** **F7** **F7alt**

mf

T	6	8	10	8	8	6	8	9	6	6	10	9	8	13	9	9	8	7	9	8
A	8	8	8	8	8	7	7	7	7	7	8	9	8	12	8	8	9	8	8	7
B	7	7	10	7	7	6	6	6	6	6	7	6	7	13	7	7	8	7	7	6

B \flat 7 **Bdim** **F7** **Am7(b5)** **D7alt**

T	(8)	6	9	8	6	7	(7)	6	9	8	6	1	3	4	8	3	4	6	6	4	6	5
A	(7)	7	7	7	7	7	(7)	7	7	7	7	2	2	5	8	5	5	5	5	5	5	3
B	(6)	6	6	6	6	6	(6)	6	6	6	6	1	1	7	7	5	5	5	4	4	4	3

Gm7 **C7** **F7** **D7(b9)** **Gm7** **C7**

T	(5)	3	5	6	10	9	11	9	9	9	9	11	8	(8)	10	8	5	6	5	3	6	5	9
A	(3)	3	5	7	10	9	9	9	9	9	8	8	8	(8)	8	7	4	3	3	3	6	4	9
B	(3)	3	5	8	8	8	8	8	8	7	(7)	7	7	4	3	3	3	3	3	3	8	8	8

Example 2 - Harmonizing B \flat major with an F7 chord

13

T	1	3	4	6	8	10	11	8	10	11	13
A	2	2	5	8	8	8	8	8	8	10	10
B	1	1	7	7	7	10	10	7	7	10	13

Example 3 - Harmonizing Eb major with a Bb7 chord

T	1	3	4	6	8	9	8	8	10	11	13
A	1	5	5	7	7	7	7	7	8	9	13
B	0	6	6	6	6	6	6	6	6	10	12

Example 4 - F major harmonized with Gm7

T	1	3	5	6	3	5	6	8	10	12	13
A	3	3	3	7	3	3	6	6	10	11	11
B	3	3	3	8	3	3	5	5	8	10	12

Example 5 - C altered scale harmonized with C7alt

T	1	2	4	5	7	9	11	8	9	11	12	14
A	3	3	3	8	8	8	8	8	8	8	11	11
B	2	2	2	8	8	8	8	8	8	8	13	13