

Making II V I lines with Odd Note Groupings

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Standard tuning

♩ = 120

Example 1 - Pentatonic scale in groups of 3

E-Gt

mf

T	5	7	8	5	7	8	5	7	8	5	7	8	5	7	8	5	7	8
A																		
B	5	8	5	8	5	7	5	7	5	7	5	7	5	7	5	7	5	7

Example 2 - C major scale in diatonic triads

T	5	7	9	10	12	10	9	7	5	7	9	10	12	10	9	7	5	7
A																		
B	8	7	10	10	8	7	10	10	9	8	7	10	10	9	7	10	10	9

Example 3 - Pentatonic scale in Eric Johnson five groupings

T	8	10	12	13	15	13	12	10	8	10	12	13	15	13	12	10	8	10
A																		
B	13	10	13	10	12	13	10	12	10	12	10	12	10	12	10	12	10	12

Example 4 - Making a 5 note grouping out of a four note pattern

mf

T	12	10	8	5	7	10	8	5	7	10	8	5	7	10	8	5	7	10
A																		
B	7	5	8	5	7	5	8	5	7	5	8	5	7	5	8	5	7	5

Example 5 - Line no 1 - 3 note groups

17

Dm7 G7alt Cmaj7

T		6	8	9	11	9	8
A	5	5	7	7	8	8	
B					9	8	

Example 6 - Line no 2 - 5 note groups

21

Dm7 G7alt Cmaj7

T		9	9	8	9	12	8	(8)
A	10	7	7	10	11	10		
B	8							

Example 6 - Line no 3 - 3 note groups

25

Dm7 G7alt Cmaj7

T		9	5	8	9	11	8	(8)
A	10	8	7	7	8	9	8	
B								