

Motif Exercises - F Jazz Blues

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Standard tuning

♩ = 120

Example 1 - Motif "voice lead" through an F blues

F7 B♭7 F7 F7alt

mf

T
A
B

B♭7 Bdim F7 D7

T
A
B

Gm7 C7alt F7 C7(13♭9)

T
A
B

Example 2 - Altering motif by changing 1 note

F7

T
A
B

Example 3 - Variation by changing the order of the notes

F7

T
A
B

Example 4 - Rhythmic displacement

F7

T
A
B

Example 5 - Motif with variations

F7 B \flat 7 F7 F7alt

T
A
B

B \flat 7 Bdim F7 D7

T
A
B

Gm7 C7alt F7 C7(13 \flat 9)

T
A
B