

Motif Exercises - F Jazz Blues

Jens Larsen

<http://www.jenslarsen.nl>

Standard tuning

$\text{♩} = 120$

Example 1 - Motif "voice lead" through an F blues

E-Gt

1 2 3 4 5 6 7 8 9 10 11 12

mf

F7 B♭7 F7 F7alt

T A B

10 8 10 8 10 9 8 9 8 10 10 8 10 10 9 11

E-Gt

5 6 7 8 9 10 11 12

B♭7 Bdim F7 D7

T A B

9 8 9 8 10 9 7 9 8 10 10 8 10 8 10 8 11

E-Gt

9 10 11 12 11 10 9 11 10 9 11 10 8 10 10 8 10 9 10 8 9

Gm7 C7alt F7 C7(13b9)

T A B

Example 2 - Altering motif by changing 1 note

E-Gt

13 14 15 16 17 18 19 20

F7 F7 F7 F7

T A B

10 8 10 8 10 10 10 8 10 10 11 10 8 10 10 11 10 8 10

Example 3 - Variation by changing the order of the notes

E-Gt

17 18 19 20 21 22 23 24

F7 F7 F7 F7

T A B

10 8 10 8 10 10 8 10 10 8 10 8 10 10 8 10 10 8 10

Example 4 - Rhythmic displacement

F7

T
A
B

Example 5 - Motif with variations

T
A
B

T
A
B

T
A
B