

# Turnarounds part 1 - I VI II V

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Standard tuning

$\text{♩} = 120$

Example 1 - Turnaround in Chords

B $\flat$  Maj7

G7( $\flat$ 9)

Cm7

F7( $\flat$ 9)

E-Gt

*mf*

T	6	9	8	7
A	7	10	8	8
B	7	9	8	7
	6	10	8	8

Example 2 - B $\flat$  major scale - used fro Bbmaj7 and Cm7 chord

T					5	7	8	6	8	10	6
A	6	8	5	6	8	5	7	8			
B	6	8	5	6	8	5	7	8			

Example 3 - C harmonic minor used over G7( $\flat$ 9)

T					5	7	8	6	8	9	7
A	7	8	5	6	8	5	6	9			
B	7	8	5	6	8	5	6	9			

Example 4 - B $\flat$  harmonic minor used over F7( $\flat$ 9)

T					8	5	6	8	6	7	10
A	5	6	8	4	6	8	4	7			
B	5	6	8	4	6	8	4	7			

Example 6 - Arpeggio suggestions

B♭ maj7 G7 Cm7 F7

TAB

7-5	6-7-6-9	5-8-7	7-5-8-7
5-8-7-5-8	5-9-7-9-7-6-9	8-6-5-8-6-5-8-7	8-7-5-8-7-5-8-7

Example 7 - Turnaround etude

B♭ maj7 G7 Cm7 F7 B♭ maj7 G7 Cm7 F7

TAB

7-6-9-6	7-6-8	6-7-5-7-6-9	8-6
7-8-7-7-9	5-8-5-6-7-8	8-9-7-8-9	8-5-6-7-8-6

B♭ maj7 G7 Cm7 F7 B♭ maj7 G7 Cm7 F7 B♭ Maj7

TAB

5-7-5	7-5-8-7-8	6-8-5-7-9-8-6	8-7	5
5-8-7-5-8-6-9	6-5-8-7-5-8-7-8	7-8-5-7-9-6-8	8-5-7-9-6-8	5