

How to start soloing over a II V I with arpeggios

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Standard tuning

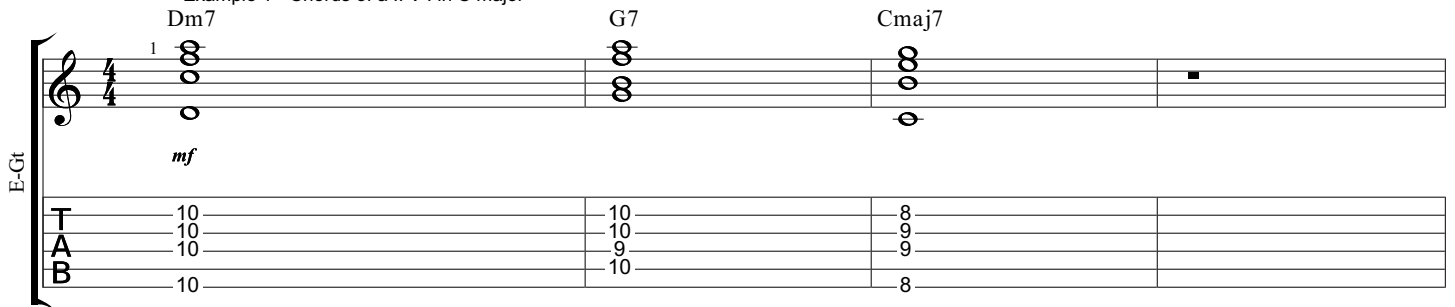
$\text{♩} = 120$

Example 1 - Chords of a II V I in C major

E-Gt

mf

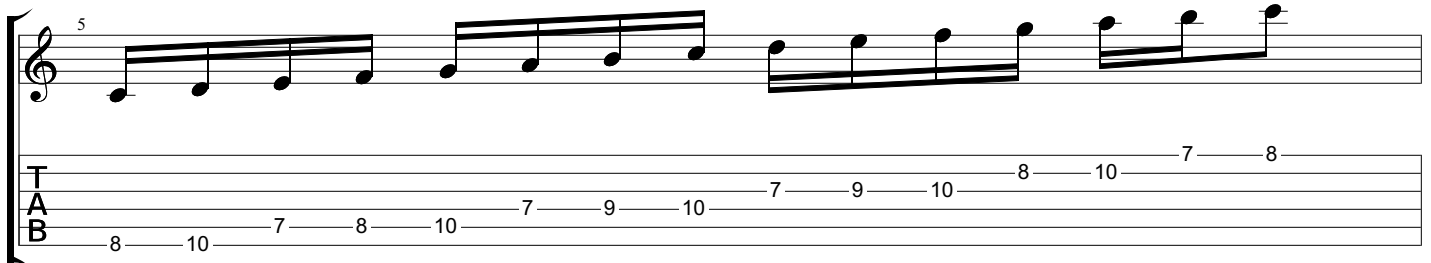
Dm7 G7 Cmaj7



T	10	10	8
A	10	10	9
B	10	9	9
	10	10	8

Example 2 - C major scale in the 8th position

5



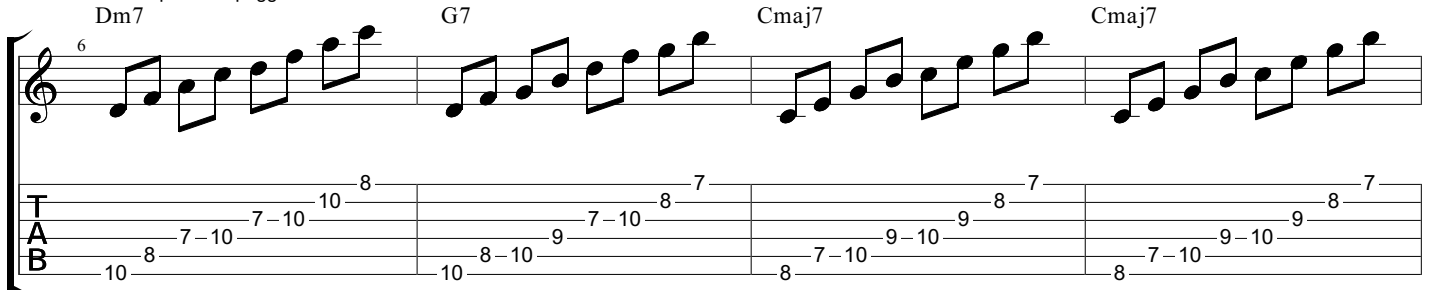
T
A
B

8-10-7-8-10-7-9-10-7-9-10-8-10-7-8

Example 3 - Arpeggios for the II V I

6

Dm7 G7 Cmaj7 Cmaj7



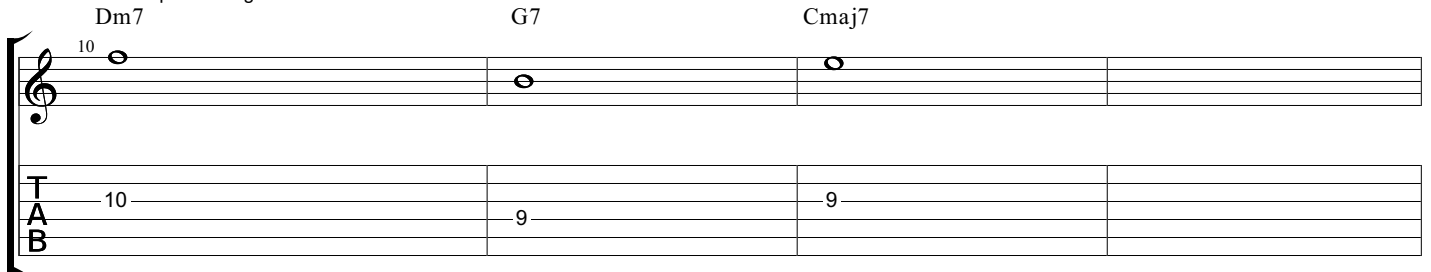
T
A
B

10-8-7-10-7-10-8 10-8-10-9-7-10-8 8-7-10-9-10-9-8-7 8-7-10-9-10-9-8-7

Example 4 - Target notes for the lines

10

Dm7 G7 Cmaj7



T
A
B

10 9 9

Example 5 - Line no 1

Dm7 G7 Cmaj7

mf

T	7	10	7	10	7	9	7	8	10	7	9	10	8	7	10	9	
A	8		8														
B		10															

Example 6 - Line No 2

Dm7 G7 Cmaj7

T	8	10	10	7	10	10	7	10	8	10	7	9	10	9	10		
A	10	7	10														
B				10		9	10	9	7	10	8	10	7	9	10	9	10

Example 7 - Line no 3

Dm7 G7 Cmaj7

T	10	10	8	10	7	8	7	10	8	10	7	10	9	10	8	10	7	10	9	8
A	10	7	7	10																
B																				