

Turnarounds part 2 - I bIIIdim II V

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Standard tuning

♩ = 120

Example 1 - Turnaround in Chords

B♭ Maj7

D♭ dim

Cm7

F7alt

E-Gt

mf

T	6	10	8	9
A	7	9	8	8
B	7	8	8	8
	6	9	8	8

Example 2 - B♭ major scale - used fro B♭maj7 and Cm7 chord

T									6						
A															
B	6	8	5	6	8	5	7	8	5	7	8	6	8	10	6

Example 3 - D harmonic minor used over D♭dim

T															
A															
B	5	6	9	5	7	8	5	7	8	6	7	9	6	8	10

Example 4 - F♯m melodic - used over F7alt

T															
A															
B	5	7	9	6	8	9	6	7	9	6	8	10	7	9	10

Example 6 - Arpeggio suggestions

B♭ maj7 D♭ dim Cm7 F7

T
A
B

Example 7 - Turnaround etude

B♭ maj7 D♭ dim Cm7 F7 B♭ maj7 D♭ dim Cm7 F7

T
A
B

B♭ maj7 D♭ dim Cm7 F7 B♭ maj7 Dbdim Cm7 F7 B♭ Maj7

T
A
B