

How to make lines on a III bIIIdim II V progression

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Standard tuning

♩ = 120

Example 1 - The Progression

Chord progression: Cm7, Bdim, B♭m7, E♭7alt, A♭maj7

T	8	8	6	7	4
A	8	7	6	6	5
B	8	6	6	5	5
B	8	7	6	6	4

Example 2 - Scales

Chord progression: Cm7, Bdim, B♭m7, E♭7alt

T				
A				
B	8-9-11	7-8-10	6-8-9	5-7-9
B	8-10-11	6-8-10	6-8-10	6-7-9
B	8-10	6-9	6-8	5-7

Example 3 - Line no 1

Chord progression: Cm7, Bdim, B♭m7, E♭7alt, A♭maj7

T	8	8	8	5-8-7	7	8	(8)
A	8	10	10	6	6	8	
B	10	10	8	7	8	8	
B	8	10	10	7	8	8	

Example 4 - Line no 2

Chord progression: Cm7, Bdim, B♭m7, E♭7alt, A♭maj7

T	11	12	12	10	9	11	10	8	
A	11	13	12	10	10	11	10	8	
B	10	13	13	12	12	11	11	9	6
B	11	13	13	12	12	11	11	9	6

Example 4 - Line no 3

Cm7

Bdim

B♭m7

E♭7alt

A♭maj7

Musical score for guitar, consisting of a treble clef staff with notes and a TAB staff with fret numbers. The score is divided into five measures, each with a chord label above it: Cm7, Bdim, B♭m7, E♭7alt, and A♭maj7. The first measure starts with a '20' above the staff. The TAB staff shows fret numbers for the strings: T (Treble), A (Acoustic), and B (Bass). A triplet of eighth notes is indicated in the B♭m7 measure.

Measure	Chord	T (Treble)	A (Acoustic)	B (Bass)
1	Cm7	8	8-10	8-10
2	Bdim	9-12	10-15-13	15-12
3	B♭m7	13-9	10	11-8
4	E♭7alt	8-9	10-9-7	8-11
5	A♭maj7	11	9	10