

# Jazz Chord Essentials - Drop 2 voicings part 1

Jens Larsen  
<http://www.jenslarsen.nl>

Standard tuning

♩ = 120

Example 1 - Creating Drop 2 voicings

Am7

*mf*

T	3	5	8	12	3	5	8	12
A	5	8	10	13	1	5	8	10
B	7	9	12	14	2	5	9	12
		10	9	17		5	7	10

Example 2 - Drop2 chords in inversions

Am7                      D7                      Gmaj7                      F#m7(b5)

*mf*

T	3	5	8	12	5	8	10	14	3	7	10	14	2	5	8	12
A	1	5	8	10	3	7	10	13	3	7	8	12	1	5	7	10
B	2	5	9	12	5	7	11	14	4	7	11	12	2	5	9	11
		5	7	10	4	7	10	12	4	5	9	12	2	4	7	10

Example 3 - II V I Cadences all inversions

Am7   D7                      Gmaj7                      Am7   D7                      Gmaj7                      Am7   D7                      Gmaj7

T	5	5	3	8	8	7	12	10	10	10	15	14	14
A	5	3	3	8	7	7	10	10	8	8	13	13	12
B	5	4	4	9	7	7	12	11	11	14	14	14	12
		4	4	7	7	5	10	10	9	14	12	12	12

Example 4 - Drop2 voicings diatonic ascending

18

T	3	5	7	8	10	12	14	3	5	7	8	10	12	14
A	1	3	5	7	8	10	12	3	5	7	8	10	12	13
B	2	4	5	7	9	11	12	4	5	7	9	11	12	14
	2	4	5	7	9	10	12	2	4	5	7	9	10	12

Example 5 - First 16 bars of Autumn Leaves with Drop2 voicings

	Cm7	F7	B $\flat$ maj7	E $\flat$ maj7	Am7( $\flat$ 5)	D7	Gm7	Gm7
	22							
T	8	8	6	6	5	5	6	10
A	8	6	6	4	4	3	6	8
B	8	8	7	7	5	5	7	10
		7	7	5	5	4	5	8

	Cm7	F7	B $\flat$ maj7	E $\flat$ maj7	Am7( $\flat$ 5)	D7	Gm7	Gm7
	30							
T	11	11	10	10	8	8	10	13
A	11	10	10	8	8	7	8	11
B	12	10	10	8	8	7	10	12
	10	10	8	8	7	7	8	12