

# Endless ways to play the same II V I voicings

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Standard tuning

♩ = 120

Example 1

Fm7 B♭ 7alt E♭ maj7

E-Gt

*mf*

8	9	6	
8	7	6	
6	7	7	
6	6	5	

Example 2: Variation no 1

Fm7 B♭ 7alt E♭ maj7

8	8	7	9	6	6		
6	8	6	7	5	7		

Example 3: Variation no 2

Fm7 B♭ 7alt E♭ maj7

8	8	9	7	6	6		
6	8	6	7	5	7		

Example 4: Variation no 3

Fm7 B♭ 7alt E♭ maj7

8	8	8	8	7	9	9	6	6		
6	8	8	8	6	7		7	6		
								5		

Example 5: Variation no 4  
Fm7

B $\flat$  7alt

E $\flat$  maj7

17

T  
A  
B

8 8 8 8 7 7 9 7 6 6 7 5

Example 6: Variation no 5  
Fm7

B $\flat$  7alt

E $\flat$  maj7

21

T  
A  
B

8 8 8 8 8 8 9 7 9 6 (6) 6 7 5 7