

Jazz Chord Essentials - Drop 2 voicings part 2

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Standard tuning

♩ = 120

Example 1 - 9 instead of 1

Am7 Am7(9) D7 D7(9) Gmaj7 Gmaj7(9)

mf

T	5	7	5	5	3	5
A	5	5	3	5	3	3
B	5	5	4	4	4	4

Example 2 - II V I Cadences all inversions

Am7 D7 Gmaj7 Am7 D7 Gmaj7 Am7 D7 Gmaj7 Am7 D7 Gmaj7

T	7	5	5	8	8	7	12	12	10	15	14	14
A	5	5	3	8	7	7	12	10	10	13	13	12
B	5	4	4	9	9	7	12	11	11	16	14	14
B	5			9	7	7	10	10	9	14	14	12

Example 3 - Some more useful voicings: 12 instead of 6 and 6 instead of 7

D7(9) D7(9,13) Gmaj7 G6 Am7 Am7(11) Gmaj7 Gmaj7(#11)

T	5	7	3	3	8	10	7	9
A	5	5	3	3	8	8	7	7
B	4	4	4	2	7	7	5	5

Example 3 - Cadences with different tonic chords

Am7 D7 Gmaj7 Am7 D7 Gmaj7(9) Am7 D7 G6 Am7 D7 G6/9

T	7	5	3	7	5	5	7	5	3	7	5	5
A	5	5	3	5	5	3	5	5	3	5	5	3
B	5	4	4	5	4	4	5	4	2	5	4	4
B												2

Example 5 - First 16 bars of Autumn Leaves with Drop2 voicings

	Cm7	F7	B \flat maj7	E \flat maj7	Am7(\flat 5)	D7	Gm6	Gm6(9)
T	10	8	8	6	5	5	3	5
A	8	8	6	6	4	4	3	3
B	8	7	7	7	5	5	3	3
				5	5	4	2	2

	Cm7	F7	B \flat maj7	E \flat maj7	Am7(\flat 5)	D7	Gm6	Gm6(9)
T	6	5	5	3	3	2	3	5
A	4	4	3	3	1	1	3	3
B	7	5	5	3	2	2	3	3
	5	5	3	3	1	1	2	2