

# Turnarounds part 3 - I bIII7 II Valt

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Standard tuning

♩ = 120

Example 1 - Turnaround in Chords

B♭ Maj7                      D♭7                      Cm7                      F7alt

*mf*

T	6	11	8	9
A	7	10	8	8
B	7	9	8	7
	6	9	8	8

B♭ Maj7

G7alt

Cm7

F7alt

T	6	11	8	9
A	7	10	8	8
B	7	9	8	7
	6	10	8	8

Example 2 - Bb major scale - used fro Bbmaj7 and Cm7 chord

T							5	7	8	6	8	10	6
A													
B	6	8	5	6	8	5	7	8					

Example 3 - Ab minor melodic (Db7 lydian dominant)

T							9	6	8	10	8	9	11
A													
B	6	7	9	6	8	10	6	8					

Example 4 - F#m melodic - used over F7alt

9

T  
A  
B

5 7 9 6 8 9 6 7 9 6 8 10 7 9 10

Example 5 - Arpeggio suggestions

11

B $\flat$  maj7 Db 7 Cm7 F7

T  
A  
B

6 5 8 7 5 8 7 5 6 6 9 7 8 6 9 8 8 6 5 8 6 5 8 7 6 9 7 9 8 7 10

Example 6 - Turnaround etude

15

B $\flat$  maj7 Db 7 Cm7 F7 B $\flat$  maj7 Db 7 Cm7 F7

T  
A  
B

8 7 6 8 9 7 11 7 10 11 8 8 10 6 7 9 8 5 7 5 9 6 7 9 5 8 5 8 6 7 6 9

19

B $\flat$  maj7 Db 7 Cm7 F7 B $\flat$  maj7 Db 7 Cm7 F7 B $\flat$  Maj7

T  
A  
B

8 7 5 7 8 11 9 8 10 8 7 8 6 9 6 7 6 10 9 7 11 9 8 11 10 11 9 10 7 8 7