

Developing Basic Comping Rhythms

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Standard tuning

♩ = 120

Example 1 - Charleston rhythm

E-Gt

mf

C7 F7 C7 C7

T	8	10	8	6	8	10	8	9
A	9	9	8	8	9	9	9	9
B	8	8	7	7	8	8	8	8

F7 F#dim C7 Em7(b5) A7alt

T	8	8	8	11	8	10	8	6
A	8	8	8	10	9	9	7	6
B	7	7	7	10	8	8	8	5

Dm7 G7alt C7 A7 Dm7 G7alt

T	6	8	9	11	8	13	10	11
A	5	5	10	10	9	12	10	10
B	7	7	9	9	8	11	10	9

13

T								
A								
B								

Example 2 - Variation 1

14

C7 F7 C7 C7

mf

T	8	10	8	8	6	8	8	10	11	8	10	9
A	9	9	9	8	7	8	8	9	9	9	9	9
B	8	8	8	7	7	7	8	8	8	8	8	8

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F7 F#dim C7 Em7(b5) A7alt

T	6	8	6	7	10	8	8	10	11	8	5	6
A	8	8	8	8	11	8	9	9	9	7	7	6
B	7	7	7	7	10	7	8	8	8	8	8	5

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Dm7 G7alt C7 A7 Dm7 G7alt

T	6	8	6	11	9	11	8	10	13	8	10	11
A	5	5	5	10	10	10	9	9	12	10	10	10
B	7	7	7	9	9	9	8	8	11	10	10	9

26

T
A
B

27

T
A
B

28

T
A
B

Example 3 - Variation 2

29 **C7** **F7** **C7** **C7**

mf

T	11	10	8	8	6	8	8	10	11	10	10	9
A	9	9	9	8	8	8	9	9	9	9	9	9
B	8	8	8	7	7	7	8	8	8	8	8	8

F7 **F#dim** **C7** **Em7(b5)** **A7alt**

T	6	6	8	7	7	10	11	10	11	10	8	6
A	8	8	8	8	8	11	9	9	9	7	7	6
B	7	7	7	7	7	10	8	8	8	8	8	5

Dm7 **G7alt** **C7** **A7** **Dm7** **G7alt**

T	6	6	8	11	9	11	8	10	13	10	10	9
A	5	5	5	10	10	10	9	9	12	10	10	10
B	7	7	7	9	9	9	8	8	11	10	10	9

41

T
A
B

42

T
A
B

43

T
A
B

Example 4 - Mixing up the rhythms

44

C7 F7 C7 C7

mf

T	8	10	8	6	8	10	8	11	10	9
A	9	9	8	8	9	9	9	9	9	9
B	8	8	7	7	8	8	8	8	8	8

48

F7 F# dim C7 Em7(b5) A7alt

T	8	6	7	10	10	10	8	8	8	6
A	8	8	8	11	9	9	9	7	7	6
B	7	7	7	10	8	8	8	8	8	5

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Dm7 G7alt C7 A7 Dm7 G7alt

T	6	8	11	9	11	10	8	13	10	10	9
A	5	5	10	10	10	9	9	12	10	10	10
B	7	7	9	9	9	8	8	11	10	10	9