

Jazz Chord Essentials - Drop 2 voicings part 3

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Standard tuning

♩ = 120

Example 1 - Am7 9 instead of 1, 11 instead of 5

Am7 Am7(9,11)

mf

T	5	8	12	15	7	8	10	15
A	5	8	10	13	3	8	12	13
B	5	9	12	14	5	7	12	16
B		7	10	14		9	10	12

Example 2 - Why Cm7b5 chords work as D7alt

Ab 7(9) D7(♭9♭13) Ab 7(9) D7(♭9♭13)

T	6	6	11	11	11	11
A	4	4	11	11	11	11
B	5	5	10	10	10	10
B	4	5	11	11		

Example 3 - D7alt voicings

D7(♭9♭13) D7(♯9♭13)

T	6	8	11	14	6	8	13	14
A	4	7	11	13	6	7	11	13
B	5	8	11	15	5	10	11	15
B	4	8	10	13	4	8	10	15

Example 4 - Gmaj7(9#11)

Gmaj7(9) Gmaj7(9,♯11)

T	5	7	10	14	5	7	9	14
A	3	7	10	12	2	7	10	12
B	4	7	11	14	4	6	11	14
B	4	7	9	12	4	7	9	11

Example 5 - II V I with new voicings

Am7(9,11) D7(♭9♭13) Gmaj7(9,#11) Am7 D7alt Gmaj7(#11)

7	6	5	8	8	7
3	4	2	8	7	7
5	5	4	7	8	6
5	4	4	9	8	7

Am7 D7alt Gmaj7(#11) Am7 D7alt Gmaj7(#11)

10	11	9	15	14	14
12	11	10	13	13	12
12	11	11	16	15	14
10	10	9	12	13	11

Example 6 - First 16 bars of Autumn Leaves with Drop2 voicings

Cm7(11) F7alt B♭maj7(9,#11) E♭maj7 Am7(♭5) D7alt Gm6(9) Gm6

11	11	10	10	11	13	10	10
11	10	10	8	10	11	10	8
10	11	9	10	12	11	9	8
10	11	10	8	10	10	8	8

Cm7(9,11) F7alt B♭maj7(9,#11) E♭maj7(9,13) Am7(♭5) D7alt Gm6 Gm6(9)

10	9	8	8	10	8	6	5
6	7	5	6	8	7	5	5
8	8	7	7	8	10	7	3
8	7	7	5	7	8	5	2