

Rhythm Changes - part 1

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Standard tuning

♩ = 120

Example 1 - Rhythm Changes A-part

Chord progression: B♭ maj7 G7alt Cm7 F7 B♭ maj7 G7alt Cm7 F7

mf

| | | | | | | | | |
|---|---|----|---|---|---|----|---|---|
| T | 6 | 11 | 8 | 8 | 6 | 11 | 8 | 8 |
| A | 7 | 10 | 8 | 8 | 7 | 10 | 8 | 8 |
| B | 7 | 9 | 8 | 7 | 7 | 9 | 8 | 7 |
| B | 6 | 10 | 8 | 8 | 6 | 10 | 8 | 8 |

Chord progression: Fm7 B♭7 E♭ maj7 Edim B♭ maj7 G7alt Cm7 F7

| | | | | | | | | |
|---|---|---|---|---|---|----|---|---|
| T | 8 | 8 | 8 | 8 | 6 | 11 | 8 | 8 |
| A | 8 | 7 | 8 | 8 | 7 | 10 | 8 | 8 |
| B | 8 | 6 | 8 | 8 | 7 | 9 | 8 | 7 |
| B | 8 | 6 | 6 | 7 | 6 | 10 | 8 | 8 |

Example 2 - Simplified Chord Progression

Chord progression: B♭ maj7 F7 B♭ maj7 F7

| | | | | | | | |
|---|---|-----|-----|---|-----|-----|---|
| T | 5 | 6 | 5 | 6 | 5 | 6 | 5 |
| A | 7 | 7 | 5 | 8 | 7 | 7 | 6 |
| B | 6 | 5-8 | 7-8 | 7 | 6-8 | 7-8 | 7 |
| B | 6 | 5-8 | 7-8 | 7 | 6-8 | 7-8 | 7 |

Chord progression: B♭7 E♭ maj7 B♭ maj7 F7

| | | | | | | | |
|---|---|-----|-----|---|-----|---|-----|
| T | 6 | 9 | 8 | 5 | 5 | 6 | 5 |
| A | 7 | 7 | 8 | 7 | 7 | 6 | 5 |
| B | 6 | 5-8 | 6-8 | 7 | 6-8 | 7 | 5-8 |
| B | 6 | 5-8 | 6-8 | 7 | 6-8 | 7 | 5-8 |

Example 3 - Connecting the arpeggios

B♭ maj7 F7 B♭ maj7 F7

17

T
A
B

B♭ 7 E♭ maj7 B♭ maj7 F7

21

T
A
B

Example 4 - "Barry Harris" Scale exercise

B♭ maj7 F7 B♭ maj7 F7

25

T
A
B

B♭ 7 E♭ maj7 B♭ maj7 F7

29

T
A
B

33

T
A
B

Example 5 - Example solo

B♭ maj7 **F7** **B♭ maj7** **F7**

mf

T
A
B

B♭ 7 **E♭ maj7** **B♭ maj7** **F7**

T
A
B

B♭ maj7 **F7** **B♭ maj7** **F7**

T
A
B

B♭ 7 **E♭ maj7** **B♭ maj7**

T
A
B