

# 10 Altered dominant lines

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Standard tuning

♩ = 120

Example 1

Gm7 C7 Fmaj7

*mf*

T  
A  
B

Example 2

Gm7 C7 Fmaj7

T  
A  
B

Example 3

Gm7 C7 Fmaj7

T  
A  
B

Example 4

Gm7 C7 Fmaj7

T  
A  
B

Example 5  
Gm7 C7 Fmaj7

17 7 8 7 9 10 7 8 10 11 8 9 9 9 8 11 9 10

Example 6  
Gm7 C7 Fmaj7

21 10 10 13 11 10 12 10 11 9 9 10 11 9 8 11 10

Example 7  
Gm7 C7 Fmaj7

25 10 6 7 8 7 9 10 7 8 8 9 7 9 8 6 8 5

Example 8  
Gm7 C7 Fmaj7

29 6 8 10 6 7 8 7 5 6 6 8 9 9 7 9 7 8

Example 9  
Gm7 C7 Fmaj7

33 10 8 10 8 7 10 8 10 7 9 8 8 9 9 11 9 10

Example 10  
Gm7

C7

Fmaj7

The musical score consists of a treble clef staff with a key signature of one flat (B-flat) and a 37-measure count. The melody is as follows:  
Measure 1: G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 2: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 3: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 4: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 5: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 6: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 7: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 8: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 9: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 10: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 11: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 12: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 13: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 14: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 15: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 16: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 17: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 18: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 19: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 20: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 21: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 22: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 23: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 24: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 25: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 26: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 27: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 28: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 29: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 30: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 31: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 32: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 33: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 34: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 35: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 36: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
Measure 37: F4, G4, A4, Bb4, C5, Bb4, A4, G4  
The guitar TAB below the staff is for strings T, A, and B. The fret numbers are:  
T: 8, 7, 10, 8, 7, 8, 9, 8, 11, 9, 12  
A: 8, 7, 10, 8, 7, 8, 9, 8, 11, 9, 12  
B: 6, 10, 8, 7, 10, 8, 7, 8, 9, 8, 11, 9, 12