

Example 4 - Bb harmonic minor used over F7(b9)

Musical notation for Example 4: Bb harmonic minor scale over F7(b9). The staff shows the scale starting on Bb. The fretboard diagram below shows the scale on the 12th fret of the guitar.

T									6			7			10									
A									8			5			6			8						
B	5			6			8			4			6			8			4			7		

Example 5 - Basic exercise - Arpeggios

Musical notation for Example 5: Arpeggios exercise. The staff shows arpeggios for Bb maj7, G7alt, Cm7, F7, Bb maj7, G7alt, Cm7, and F7. The fretboard diagram below shows the arpeggios on the 12th fret of the guitar.

T									7			6											
A	6			5-8			7-5-9			7			6										
B	6			5-8			7-5-9			7			6										

Musical notation for Example 5 (continued): Arpeggios exercise. The staff shows arpeggios for Fm7, Bb7, Eb maj7, Edim, Bb maj7, G7alt, Cm7, and F7. The fretboard diagram below shows the arpeggios on the 12th fret of the guitar.

T									5-8																							
A	8			6			5-8			6			6			5-8			7			6										
B	8			6			5-8			6			6			5-8			7			6										

Example 6 - Target notes

Musical notation for Example 6: Target notes exercise. The staff shows target notes for Bb maj7, G7alt, Cm7, F7, Bb maj7, G7alt, Cm7, and F7. The fretboard diagram below shows the target notes on the 12th fret of the guitar.

T	6		9		8		7		6		9		8		7	
A	7		9		8		7		7		9		8		7	
B	9		9		8		7		7		9		8		7	

Musical notation for Example 6 (continued): Target notes exercise. The staff shows target notes for Fm7, Bb7, Eb maj7, Edim, Bb maj7, G7alt, Cm7, and F7. The fretboard diagram below shows the target notes on the 12th fret of the guitar.

T	5		7		8		6		6		9		8		7	
A	6		6		8		6		7		9		8		7	
B	6		6		8		7		7		9		8		7	

Example 7 - Example of practicing the changes

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B♭ maj7 G7alt Cm7 F7 B♭ maj7 G7alt Cm7 F7

T
A
B

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Fm7 B♭ 7 E♭ maj7 Edim B♭ maj7 G7alt Cm7 F7

T
A
B