

Rootless Voicings - Part 1 - Triads

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Standard tuning

♩ = 120

Example 1 - II V I full chords and reduced to triads

Dm7 G7 Cmaj7 Dm7 G7 Cmaj7

mf

T	6	3	5	6	3	5
A	5	4	4	5	4	4
B	7	3	5	7	3	5
B	5	3	3			

Example 2 - C major diatonic 2nd inversion triads and what rootless chords the represent

Fmaj7 G7 Am7 Bm7(♭5) Cmaj7 Dm7 Em7 Fmaj7

T	1	3	5	6	8	10	12	13
A	2	4	5	7	9	10	12	14
B	2	3	5	7	9	10	12	14

Example 3 - C major diatonic 1st inversion triads and what rootless chords the represent

Bm7(♭5) Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bm7(♭5)

T	3	5	6	8	10	12	13	15
A	2	4	5	7	9	10	12	14
B	3	5	7	9	10	12	14	15

Example 4 - C major diatonic root position triads and what rootless chords the represent

Dm7 Em7 Fmaj7 G7 Am7 Bm7(♭5) Cmaj7 Dm7

T	1	3	5	6	8	10	12	13
A	2	4	5	7	9	10	12	14
B	3	5	7	9	10	12	14	15

Example 5 - Basic II V I Cadences

Dm7 G7 Cmaj7 Dm7 G7 Cmaj7 Dm7 G7 Cmaj7

T	1	3	5	6	6	8	10	12	12
A	2	4	4	5	7	9	10	10	12
B	3	3	5	7	9	9	10	12	14

Example 6 - Melodic exercise suspending top note 2nd inversion triads

Fmaj7 G7 Am7 Bm7(b5) Cmaj7 Dm7 Em7 Fmaj7

T	3	1	5	3	6	5	8	6	10	8	12	10	13	12	15	13
A	2		4		5	7	7	6	9	8	10	10	12	12	14	14
B	2		3		5	7	7	6	9	10	10	10	12	12	14	14

Example 7 - II V I in C with a simple top note melody

Dm7 G7 Cmaj7

T	1	3	5	3	5
A	2		4		4
B	3		3		5

Example 8 - II V I in A minor (using A harmonic minor on the E7)

Bm7(b5) E7 Am7

T	6	6	5	6	5
A	7		7		5
B	7		6		5

Example 9 - III VI II V I in C (D harmonic minor on A7)

Em7 A7 Dm7 G7 Cmaj7

T	10	8	5	6	8	6	3	5	5
A	7		6		5	6	4		4
B	9		5		7		3		5