

# Slash Chords - All major triads over bass notes

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Standard tuning

♩ = 120

Example 1 - Interpreting a slash chord as a "normal" chord  
 B $\flat$ /C C7sus4(9)

E-Gt

mf

T	6	6
A	7	7
B	8	8

Example 2 - All slash chords consisting of a Major triad over a C bass note

C B/C Cdim(maj7) B $\flat$ /C C7sus4(9)

T	5	5	4	4	3	3
A	5	5	4	4	3	3
B	5	5	4	4	3	3
B	3	3	3	3	3	3

A/C C7(13 $\flat$ 9) A $\flat$ /C G/C Cmaj7(9)

T	2	2	1	1	12	12
A	2	2	1	1	12	12
B	2	2	1	1	12	12
B	3	3	3	3	8	8

G $\flat$ /C C7( $\flat$ 5 $\flat$ 9) F/C E/C Cmaj7(#5)

T	11	11	10	10	9	9
A	11	11	10	10	9	9
B	11	11	10	10	9	9
B	8	8	8	8	8	8

E $\flat$ /C      Cm7      D/C      Cmaj7(9,13,#11)      D $\flat$ /C      C7sus4( $\flat$ 9 $\flat$ 13)

11

TAB

Example 3 - Using a triad over bass note in a progression

Gm7      C7(13 $\flat$ 9)      F6/9

14 $\flat$

TAB

Example 4 - Using a triad over bass note in a progression

Dm7      G7( $\flat$ 13)      Cmaj7(#11)

16

TAB

Example 5 - Using a triad over bass note in a progression

Gm7      C7( $\flat$ 5 $\flat$ 9)      F6/9

18 $\flat$

TAB