

Building chords from 3rd and 7th

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Standard tuning

♩ = 120

Example 1 - 3rds and 7ths only
Fmaj7 D7

Gm7

C7

Am7

A♭ dim

Gm7

C7

E-Gt

mf

T	9	11	10	9	12	10	10	9
A	7	10	8	8	10	9	8	8
B								

Example 2 - Adding the roots under the 3rds and 7ths
Fmaj7 D7

Gm7

C7

Am7

A♭ dim

Gm7

C7

T	9	11	10	9	12	10	10	9
A	7	10	8	8	10	9	8	8
B	8	10	10	8	12	11	10	8

Example 3 - Adding melody on the B string
Fmaj7 D7

Gm7

C7

Am7

A♭ dim

Gm7

C7

T	8	10	10	8	10	9	10	8
A	9	11	10	9	12	10	10	9
B	7	10	8	8	10	9	8	8

Example 4 - Adding melody on the E string
Fmaj7 D7

Gm7

C7

Am7

A♭ dim

Gm7

C7

T	8	10	10	8	12	10	10	9
A	9	11	10	9	12	10	10	9
B	7	10	8	8	10	9	8	8

Example 5 - Possible melodies for a turnaround

Fmaj7 **D7**

TAB: 6 8 10 8 10 10 11 13 10 11 13
 9 9 9 9 9 11 11 11 11 11 11
 7 7 7 7 7 10 10 10 10 10 10

Gm7 **C7**

TAB: 8 10 11 8 10 8 10 11 8 10 12
 10 10 10 10 10 8 9 9 9 9 11 11
 8 8 8 8 8 8 8 8 8 8 8 8

Am7 **C7(b9)**

TAB: 10 12 10 12 8 9 11 8 9 11 12
 12 13 12 12 12 8 9 9 9 9 9 9
 10 10 10 10 10 8 8 8 8 8 8 8

A^b dim

TAB: 9 12 10 12 13 10 9
 10 10 10 10 10 10 10
 9 9 9 9 9 9 9

Example 6 - More active melody

Fmaj7 **D7** **Gm7** **C7** **Am7** **A^b dim** **Gm7** **C7**

TAB: 8 10 11 13 11 10 9 8 10 13 12 12 10 8 9 8
 9 11 11 10 10 10 9 8 12 12 10 10 10 8 9 8
 7 10 10 10 8 8 8 8 10 10 9 9 8 8 8 8