

Improvising on Maj7#5

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Standard tuning

♩ = 120

Example 1 - Progression with a Maj7#5 chord

Chord progression: Cm7, F7alt, B♭maj7(#5), B♭maj7

mf

T	6	9	7	6
A	8	8	7	7
B	8	8	7	7
	8	8	6	6

Example 2 - G melodic minor or B♭lydian #5

T					5	6
A					5	7
B	6	8	5	7	9	5
			7	8	7	8

Example 3 - G melodic minor / B♭lydian #5

Chord progression: Cm7, F7alt, B♭maj7(#5), B♭maj7

T	7-6-5		6-7-6-8		7-10-8-7		6
A	5-8-5-6		7-7-6-9		7-8-9		
B	6		7	9			

Example 4 - Triad Pairs

Chord progression: Cm7, F7alt, B♭maj7(#5), B♭maj7

T	10-8-7		10-9-11-10-8		7-10-8		8-12-10	13
A	8-10-8		10-11-10-8		7-10-8			
B	6		9	11				

Example 5 - Augmented Scale
Cm7

F7alt

B♭ maj(#5)

B♭ maj7

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one flat (B♭). The scale starts on the 15th fret. The notes are: G4 (15), A4 (16), B♭4 (17), C5 (18), D5 (19), E5 (20), F5 (21), G5 (22), A5 (23), B♭5 (24), C6 (25), D6 (26), E6 (27), F6 (28), G6 (29), A6 (30), B♭6 (31), C7 (32). The scale is divided into four measures corresponding to the chords: Cm7 (measures 1-4), F7alt (measures 5-8), B♭ maj(#5) (measures 9-12), and B♭ maj7 (measures 13-16). The bottom staff is a guitar tablature with six lines. The notes are indicated by fret numbers: 12-10-13, 10-13-12-10-13, 11-10-11-13-11-12-11, 10-11-13-11-14-11-12-14.