

# 3rd intervals in Chord Solos

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Standard tuning

♩ = 120

Example 1 - 3rds for a II V I IV7 in Eb

Fm7                      Bb7                      Eb maj7                      C7alt or F#7(#11)

*mf*

TAB

1	5	4	8	6
3	6	5	8	8
8	7	6	9	8
10	8	7	10	9
1	5	3	3	6
3	6	5	7	
8	6	6	9	8
9	8	6	9	9

Example 2 - Transition back to chords

Fm7                      Bb7

TAB

1	5	4	8
3	6	5	8
3	3	6	8
5	7	7	8

Example 3 - Line no 1

Fm7                      Bb7                      Eb maj7                      C7alt

TAB

1	4	4	8	4	5	6	8	7	6	(6)	8	6	4	3	11	9	8
1	5	5	5	8	5	6	6	6	6	(6)	8	7	5	3	9	9	8
1	6	6	6	6	6	6	6	6	5	(5)	8	7	5	3	8	8	8
6	6	6	6	6	5	6	6	6	5	(5)	6	6	9	3	8	8	6

Example 4 - Line no 2

Fm7                      Bb7                      Eb maj7                      C7alt

TAB

8	4	6	4	7	6	8	6	8	5	(5)	9	5	6	6	5
8	4	4	4	4	7	6	9	9	7	(6)	9	6	6	6	5
8	5	5	5	5	7	7	7	7	7	(7)	8	7	7	7	8
6	3	3	3	6	8	7	10	9	7	(8)	8	8	8	8	6

Example 5 - Line no 3  
Fm7

B $\flat$ 7alt

E $\flat$  maj7

C7alt

15

T 8-8 4 6-9 10-6-8 9-11-9-11-8

A 8-8 5-5-1-3-4 (4)-4 4-7-7-7 8-7-7 9-9-9-8

B 6-6 6-3-5-6 (6)-6 6-6 8-5-5 8-8-8-6