

# 5 ways to use motifs in your II V I lines

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Standard tuning

♩ = 120

Example 1 - Imitate Melodic movement  
Cm7

*mf*

F7alt

B♭ maj7

T  
A  
B

Example 2 - Voiceleading the motif  
Cm7

F7alt

B♭ maj7

T  
A  
B

Example 3 - Repeat with different ending  
Cm7

F7alt

B♭ maj7

T  
A  
B

Example 4 - Rhythmic displacement and groupings  
Cm7

F7alt

B♭ maj7

T  
A  
B

Example 5 - Melodic counterpoint  
Cm7

F7alt

B♭ maj7

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of eighth notes in the first measure, followed by quarter notes in the second and third measures, and a whole note in the fourth measure. The bottom staff is a guitar TAB with three lines labeled T, A, and B. The TAB contains fret numbers for each string: 8-5-10-8-12-10 on the top line, 8-10-12-10 on the middle line, and 12-13-11-13-16-13-16-13 on the bottom line. The piece ends with a whole note chord in the fourth measure, indicated by a whole note symbol on the staff and the number 15 on the TAB.