

How to improvise with an arpeggio

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Standard tuning

$\text{♩} = 120$

Example 1 - C major / G mixolydian

E-Gt

mf

G7

1

5 2 4 5 3 5 6 3

5 4 3 6

Example 2 - Some ways to play a G7 Arpeggio

3

5 4 3 6

6 3 4 5

5 4 3 6

6 4 3 5

7

4 5 4 3 6

3 6 4 3 5

5 4 3 4 3 6

6 3 4 3 4 5

Example 3 - Ideas for starting on the other notes

11

4 5 4 3 6

3 5 4 3 6

6 5 4 3 6

Example 4 - Adding scale notes between arpeggios

mf

15

5 2 4 3 6

5 4 5 3 6

5 4 3 5 6

Example 5 - Rhythm and melody ideas just with G7

18

T
A
B

4 3 4 3 6 6 6 4 3 4 3 6 4 3 4 4 5 4 4 5

Example 6 - Ideas with an added 13(E) to the arpeggio

22

T
A
B

3 4 3 5 6 6 5 3 4 3 4 3 5 6 3 5 6 3 5 5 5 4

Example 7 - G7 Ideas in one octave

26

T
A
B

3 4 5 3 4 5 5 2 4 3 4 6 3 6 5 3 4 3 4 (4) 5 3 4 2 5