

Making Jazz lines sound bluesy

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Standard tuning

$\text{♩} = 120$

Example 1 - II V I in C major

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Dm7 G7 Cmaj7

mf

T 5 5 5 5 5 5
A 3 3 3 3 3 3
B 5 5 5 5 5 5

Example 2 - Arpeggios

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Dm7 G7 Cmaj7

T 5 3 2 5 3 6 5
A 5 3 2 5 3 6 5
B 5 3 2 5 3 6 5

Example 3 - Blues phrasing ideas

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T 3 6 3 6 3
A 5 3 6 3
B 3 6 6 3 6

Example 4 - Line no 1

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Dm7 G7 Cmaj7

T 3 6 3 5 6 5
A 4 5 5 3 5 3
B 2 5 2

Example 5 - Line no 2

15

Dm7 G7 Cmaj7

T
A
B

Example 6 - Line no 4

19

Dm7 G7 Cmaj7

T
A
B