

# Do you really know the pentatonic scale

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Standard tuning

♩ = 120

Example 1 - Dm pentatonic scale

*mf*

Example 2 - Building Arpeggios in the scale

Example 3 - Naming the chords

Dsus4      F      Gsus4      Dm      Csus4      Dsus4      F      Gsus4

Example 4 - The diatonic chords on the middle string set

Example 5 - Moving a drop2 voicing through the scale



Example 11 - Line no 2

Dm7 G7alt Cmaj7

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| 5 | 6 | 7 | 8 | 8 | 5 | 9 | 8 | 9 | 6 | 8 | 6 | 8 | 9 |  |  |
| 7 | 5 | 6 | 7 | 8 | 5 | 8 | 8 | 9 | 6 | 8 | 6 | 8 | 9 |  |  |

Example 12 - Line no 3

Dm7 G7alt Cmaj7

T  
A  
B

|   |    |    |    |    |    |    |   |    |    |   |   |    |   |   |    |
|---|----|----|----|----|----|----|---|----|----|---|---|----|---|---|----|
| 8 | 10 | 12 | 12 | 13 | 10 | 12 | 8 | 10 | 12 | 8 | 9 | 11 | 8 | 9 | 10 |
| 8 | 10 | 12 | 12 | 13 | 10 | 12 | 8 | 10 | 12 | 8 | 9 | 11 | 8 | 9 | 10 |