

Play a standard with 2 types of Drop2 chords

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Standard tuning

♩ = 120

Example 1 - Two drop2 voicings with a lot of roots

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Chords: Em7, Cmaj7(9), A7sus4, G6, Bm7(b5), G7(9), Dm6, C#7alt

mf

T	10	10	10	10	10	10	10	10
A	8	8	8	8	10	10	10	10
B	9	9	9	9	10	10	10	10
B	9	9	9	9	9	9	9	9
B	0	8	0	3		10	10	9

Example 2 - m7 and m7b5 inversions on top string set

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T	3	7	10	12	5	7	10	13
A	3	5	8	12	3	6	10	12
B	4	7	9	12	4	7	10	14
B	2	5	9	12	3	7	9	12

Example 3 - Turnaround in C major

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Chords: Cmaj7, A7alt, Dm7, G7alt, Cmaj7

T	10	9	10	11	10
A	8	8	10	9	8
B	9	10	10	10	9
B	9	8	10	9	9

Example 4 - II V I in D minor

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Chords: Em7(b5), A7alt, Dm6

T	6	6	5
A	5	6	3
B	7	6	4
B	5	5	3

Empty musical staff and guitar TAB lines for the first section.

Example 5 - Solar with m7 and m7b5 drop2 voicings

Cm6 Cm6 Gm7 C7alt

mf

Musical staff and guitar TAB for Cm6, Cm6, Gm7, and C7alt voicings. The guitar TAB shows fingerings: Cm6 (8, 8, 8, 7), Cm6 (11, 10, 12, 10), Gm7 (10, 8, 10, 8), and C7alt (9, 9, 9, 8).

Fmaj7 F6 Fm7 Bb7

Musical staff and guitar TAB for Fmaj7, F6, Fm7, and Bb7 voicings. The guitar TAB shows fingerings: Fmaj7 (8, 8, 8, 7), F6 (10, 10, 10, 10), Fm7 (11, 9, 10, 10), and Bb7 (13, 13, 13, 12).

Eb maj7 Eb m7 Ab7 Db Maj7 Dm7(b5) G7alt

Musical staff and guitar TAB for Eb maj7, Eb m7, Ab7, Db Maj7, Dm7(b5), and G7alt voicings. The guitar TAB shows fingerings: Eb maj7 (13, 11, 12, 12), Eb m7 (11, 11, 11, 11), Ab7 (11, 11, 11, 10), Db Maj7 (11, 9, 10, 10), Dm7(b5) (13, 13, 13, 12), and G7alt (11, 9, 10, 9).