

# Legato technique for speed and phrasing

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Standard tuning

♩ = 120

Example 1 - Line no 1

Example 1 - Line no 1. Musical notation for guitar in 4/4 time, key of B-flat major. The piece is in a 4-measure phrase. The first measure is marked with a *mf* dynamic and a *V* (pick) symbol. The second measure has a *V* symbol. The third measure has a *V* symbol. The fourth measure has a *V* symbol. The piece is marked with *Gm7*, *C7*, and *Fmaj7* chords. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar tablature below shows the fret numbers for each note: 7-8, 7-10, 8-10, 8-10, 10, 9, 9-8, 11-8, 11-10, 8, 7.

Example 2 - Line no 2

Example 2 - Line no 2. Musical notation for guitar in 4/4 time, key of B-flat major. The piece is in a 4-measure phrase. The first measure is marked with a *V* (pick) symbol. The second measure has a *V* symbol. The third measure has a *V* symbol. The fourth measure has a *V* symbol. The piece is marked with *Gm7*, *C7*, and *Fmaj7* chords. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar tablature below shows the fret numbers for each note: 8-6, 7-8, 7-5, 8-5, 6-5, 8-5, 6, 7-6, 4, 3.

Example 3 - Line no 3

Example 3 - Line no 3. Musical notation for guitar in 4/4 time, key of B-flat major. The piece is in a 4-measure phrase. The first measure is marked with a *V* (pick) symbol. The second measure has a *V* symbol. The third measure has a *V* symbol. The fourth measure has a *V* symbol. The piece is marked with *Gm7*, *C7*, and *Fmaj7* chords. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar tablature below shows the fret numbers for each note: 7-5, 7-8, 7-9, 10-7, 8-10, 11-8, 9-11, 11-9, 11, 10.

Example 4 - Mixing picking and legato 1

Example 4 - Mixing picking and legato 1. Musical notation for guitar in 4/4 time, key of B-flat major. The piece is in a 4-measure phrase. The first measure is marked with a *V* (pick) symbol. The second measure has a *V* symbol. The third measure has a *V* symbol. The fourth measure has a *V* symbol. The piece is marked with *Gm7*, *C7*, and *Fmaj7* chords. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar tablature below shows the fret numbers for each note: 6-8-10, 7-8-10, 7-8-10, 7-9-10, 8-10-11, 8, 10-12.

Example 5 - Mixing picking and legato 2

T  
A  
B

6 8 10 7 8 10 7 8 10 7 9 10 8 10 11 8 10-12

Example 6 - Scale mixing picking with slides

T  
A  
B

6 8 10 7 8 10 7 8 10 7 9 10 8 10 11 8 10-12

Example 7 - Economy picking

T  
A  
B

6 8 10 7 8 10 7 8 10 7 9 10 8 10 11 8 10-12