

Drop2&4 voicings - Part 1

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Standard tuning

♩ = 120

Example 1 - Constructing Drop 2&4 voicings

E-Gt

mf

T	8			8		8		8
A	10		10	7		7		7
B	11		12	7		7	7	7
B	12		12	5		5		5

Example 2 - Am7 Drop2 voicings turned into drop2&4

T	5	8	12	15	5	8	12	15
A	5	8	10	13	5	8	10	13
B	5	9	12	14	5	7	10	14
B	5	7	10	14	3	7	10	12

Example 3 - D7 Drop2 voicings turned into drop2&4

T	5	8	10	14	5	8	10	14
A	3	7	10	13	3	7	10	13
B	5	7	11	14	4	7	10	12
B	4	7	10	12	3	5	9	12

Example 4 - Gmaj7 voicings turned into drop2&4

T	3	7	10	14	3	7	10	14
A	3	7	8	12	3	7	8	12
B	4	7	11	12	4	5	9	12
B	4	5	9	12	3	5	9	10

Example 5 - F#m7b5 voicings turned into drop2&4

9 10

T 5 8 12 14 5 8 12 14
 A 5 7 10 13 5 7 10 13
 B 4 7 10 14 3 7 9 12

Example 6 - II V I progression no 1

Am7 D7 Gmaj7

11 12

T 12 10 14
 A 10 10 12
 B 10 9 10

Example 7 - II V I progression no 2

Am7 D7 Gmaj7

13 14

T 7 5 7
 A 5 5 7
 B 3 4 5

Example 8 - II V I progression no 3

Am7 D7 Gmaj7

15 16

T 8 8 7
 A 7 8 7
 B 7 6 5