

# Playing Outside - Side-slipping

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Standard tuning

♩ = 103

Example 1 - Gm7 vamp

Gm7

E-Gt

*mf*

T  
A  
B

Example 2 - Gm Dorian scale (in fact an F major scale)

T  
A  
B

Example 3 - Abm Dorian scale (in fact an F major scale)

T  
A  
B

Example 4 - Superimposed progression

Gm7

Ab m7

Gm7

T  
A  
B

Example 5 - Basic Side slipping with repeated motif

T  
A  
B

Example 6 - Side slipping with more loose motif

Musical notation for Example 6. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of eighth notes in the first two measures, followed by quarter notes in the third measure, and a whole note in the fourth measure. The tablature below shows fret numbers: 5-8-7-6-10-6-7-8 in the first measure; 9-8-7-11-9-7-11-9-10 in the second measure; and 10 in the third measure. The fourth measure is empty.

Example 7 - Side slipping purely thinking different chords

Musical notation for Example 7. The top staff is a treble clef with a key signature of one flat (Bb). The melody starts with a triplet of eighth notes (2-3-2) in the first measure, followed by quarter notes in the second measure, and quarter notes in the third measure. The fourth measure contains a whole note. The tablature below shows fret numbers: 2-3-2-5-2-3-5-3-5 in the first measure; 6-3-4-6-4-7-6-4-5 in the second measure; and 5 in the third measure. The fourth measure is empty.