

Target Notes on a II V I

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Standard tuning

♩ = 120

Example 1 - Chords of a II V I in C major

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4/4

Dm7 G7 Cmaj7

mf

TAB: 10 10 10 10 | 10 10 9 10 | 8 9 9 8 |

Example 2 - C major scale in the 8th position

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5 6

TAB: 8 10 7 8 10 7 9 10 7 9 10 8 10 7 8

Example 3 - Arpeggios for the II V I

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7 8 9 10

Dm7 G7 Cmaj7 Cmaj7

TAB: 10 8 7 10 7 10 8 7 | 10 8 10 9 7 10 8 7 | 8 7 10 9 10 9 8 7 | 8 7 10 9 10 9 8 7

Example 4 - Target notes for the lines

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11 12 13 14

Dm7 G7 Cmaj7

TAB: 10 10 | 9 7 10 | 9 8

Example 5 - Line no 1

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15 16 17 18

Dm7 G7 Cmaj7

mf

TAB: 7 8 10 7 10 9 7 10 | 9 7 10 7 8 10 8 10 | 9 |

Example 6 - Line No 2

Musical notation for Example 6 - Line No 2. The staff shows a melodic line starting at measure 19, marked with a **Dm7** chord. The melody continues through measure 20, marked with a **G7** chord, and ends at measure 22, marked with a **Cmaj7** chord. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are: 19: G4, A4, B4, A4, G4; 20: G4, A4, B4, A4, G4; 21: G4 (half note); 22: G4 (quarter rest).

TAB: 7 10 7 10 9 7 10 7 | 9 10 8 7 10 8 10 8 | 7 |

Example 7 - Line no 3

Musical notation for Example 7 - Line no 3. The staff shows a melodic line starting at measure 23, marked with a **Dm7** chord. The melody continues through measure 24, marked with a **G7** chord, and ends at measure 26, marked with a **Cmaj7** chord. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are: 23: G4, A4, B4, A4, G4; 24: G4, A4, B4, A4, G4; 25: G4 (half note); 26: G4 (quarter rest).

TAB: 10 8 10 8 10 9 7 10 | 7 9 7 10 10 8 10 | 8 |