

3 scale exercises you should know

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Standard tuning

♩ = 120

Example 1 - C major scale

E-Gt

mf

T
A
B

5 7 8 5 7 8 5 7 9 5 7 9 6 8 10 7 8 10

Example 2 - C major in diatonic 6ths

T
A
B

5 8 7 8 5 9 7 8 5 9 7 6 8 10 7 8 9 10 5 7 9 10

Example 3 - C major in 1st inversion triads

T
A
B

5 8 7 5 7 8 7 5 9 7 5 6 7 8 10 5 9 7 7 8 9 6 7 8 6 10

Example 4 - C major in stacks of 4ths

T
A
B

5 5 7 7 7 7 8 9 5 5 6 7 7 7 8 9 9 10 5 6 7 8 9 10 9 10 5 6 7 8 9 10

Example 5 - II V I progression no 1

Musical notation for Example 5, measures 14-17. Chords: Dm7, G7alt, Cmaj7.

| | | | | | | | | | | | | | |
|---|---|---|---|---|----|---|---|---|---|---|---|---|---|
| T | 6 | 8 | 8 | 7 | 10 | 8 | 9 | 8 | 6 | 8 | 6 | 9 | 7 |
| A | 7 | 7 | | | | | 9 | | | 5 | | | |
| B | | | | | | | | | | | | | |

Example 6 - II V I progression no 2

Musical notation for Example 6, measures 18-21. Chords: Dm7, G7alt, Cmaj7.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | 6 | 9 | 5 | 7 | 8 | 7 | 8 | 6 | 6 | 9 | 8 | 6 | 9 |
| A | 7 | 5 | | | | | | 8 | | 6 | | | | |
| B | | | | | | | | | | | | | | |

Example 7 - II V I progression no 3

Musical notation for Example 7, measures 22-25. Chords: Dm7, G7alt, Cmaj7.

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | 7 | 5 | 7 | 5 | 8 | 7 | 5 | 6 | 6 | 6 | 8 | 8 | 6 | 8 | 7 |
| A | | | | | | | | | 6 | | | 8 | | | | |
| B | 8 | | | | | | | | | | | | | | | |