

Triad pairs in the altered scale

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Standard tuning

♩ = 120

Example 1 - C altered (or Db melodic minor)

E-Gt

mf

TAB

8 9 11 7 9 11 8 10 11 8 9 11 9 11 13 9 11 12

Example 2 - Diatonic triads of the scale (written as melodic minor)

Db m Eb m Eaug Gb Ab Bb dim Cdim Db m

TAB

9 7 11 11 9 8 7 9 10 9 8 11 11 10 8 8 11 9 10 8 11 11 9 9

Example 3 - Exercise Dbm and Ebm in inversions

TAB

9 7 11 11 9 8 7 11 11 9 8 8 11 11 9 8 11 11 9 9 8 11 11

Example 4 - improvising with Dbm and Ebm in inversions

Etc..

mf

TAB

9 7 11 8 8 11 9 11 8 8 11 9 9 11 11 8 9 11 11 9 8 11 9 7 11 8 9 11 11 8 11 9 8 11

Example 5 - Line no 1 Dbm and Ebm

Musical notation for Example 5, Line no 1. The staff shows a melodic line in G minor with a key signature of one flat. Chords are Gm7 (measures 11-12), C7alt (measures 12-13), and Fmaj7 (measures 13-14). The TAB below shows fingerings for the guitar.

Measures: 11, 12, 13, 14

Chords: Gm7, C7alt, Fmaj7

TAB: 7-10-8-11-10-8-11-8 | 9-9-11-11-8-8-11-9 | 10

Example 6 - Line no 2 Eaug and Gb

Musical notation for Example 6, Line no 2. The staff shows a melodic line in G minor with a key signature of one flat. Chords are Gm7 (measures 15-16), C7alt (measures 16-17), and Fmaj7 (measures 17-18). The TAB below shows fingerings for the guitar.

Measures: 15, 16, 17, 18

Chords: Gm7, C7alt, Fmaj7

TAB: 10-8-7-10-8-7-10-7 | 9-10-11-8-11-11-11-9-10 | 10

Example 7 - Line no 3 Ab and Bbdim

Musical notation for Example 7, Line no 3. The staff shows a melodic line in G minor with a key signature of one flat. Chords are Gm7 (measures 19-20), C7alt (measures 20-21), and Fmaj7 (measures 21-22). The TAB below shows fingerings for the guitar.

Measures: 19, 20, 21, 22

Chords: Gm7, C7alt, Fmaj7

TAB: 8-7-10-10-8-10-9-7 | 8-10-8-9-11-9-12-9-8 | 8