

Create your own Arpeggio shapes

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Standard tuning

♩ = 120

Example 1 - F major scale

E-Gt

mf

T
A
B

6—8—10 7—8—10 7—8—10 7—9—10 8—10—11 8—10—12

Example 2 - Gm7 arpeggio

Gm7

T
A
B

10 10 8 10 8 10 7 8 7 10 8 10

Example 3 - Fmaj arpeggio

Fmaj7

T
A
B

10 9 10 8 8 12 10 12 9 12 10 13

Example 4 - Gb7 arpeggio (standing in for C7alt)

Gb7

T
A
B

9 9 9 9 11 8 11 9 11 9 11

Example 5 - II V I in F major

Chord diagrams for Example 5:

- Gm7** (measure 9):
- Gb7** (measure 10):
- Fmaj7** (measure 11):

Tablature for Example 5:

T	10	9	10	
A	10	9	9	
B	8	8	8	
B	10	9	10	

Melodic line for Example 5:

Measures 13-16: **Gm7**, **Gb7**, **Fmaj7**

Tablature for Example 5 (measures 13-16):

T	13	14	15	16	(13)
A	13	14	15	16	
B	13	14	15	16	
B	8-10	7-8	7-10	8-10	
B		11-9	11-9	11-8	
B		9-11	12-8	10-12	
B			9-12	10-13	

Example 6 - II V I in Bb major

Chord diagrams for Example 6:

- Cm7** (measure 17):
- F7alt** (measure 18):
- Bbmaj7** (measure 19):

Tablature for Example 6:

T	8	9	10	
A	8	7	10	
B	8	7	10	
B	8	7	8	

Melodic line for Example 6:

Measures 21-24: **Cm7**, **F7alt**, **Bbmaj7**

Tablature for Example 6 (measures 21-24):

T	21	22	23	24	(10)
A	21	22	23	24	
B	21	22	23	24	
B	8-10	7-8	8-6	8-10	
B		9-5	7-9	8-6	
B		7-9	8-6	7-9	
B		8-7	7-10	8-10	
B			8-10	8-10	

Example 7 - II V I in C major

Chord diagrams for Example 7:

- Dm7** (measure 25):
- G7alt** (measure 26):
- Cmaj7** (measure 27):

Tablature for Example 7:

T	10	11	8	
A	10	10	9	
B	10	9	9	
B	10	10	8	

Melodic line for Example 7:

Measures 29-32: **Dm7**, **G7alt**, **Cmaj7**

Tablature for Example 7 (measures 29-32):

T	29	30	31	32	(8)
A	29	30	31	32	
B	29	30	31	32	
B	7-10	9-10	8-10	11-9	
B		10-8	9-11	10-8	
B		9-10	10-8	9-10	
B			12-8	7-9	
B				10-8	