

III VI II V I with Triads

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Standard tuning

♩ = 120

Example 1 - Upper structure triads for each of the chords

Cmaj7

Dm7

G7

A7(b9)

mf

T	5	8	12	1	6	10	3	6	12	2	8	11
A	4	9	12	2	5	10	4	7	10	3	6	12
B	5	9	14	3	7	10	3	9	12	5	8	11

Example 2 - Connecting the different triads of a Dm7

T	1	3	5	6	8	10	12	13
A	2	2	2	5	5	10	10	14
B	3	3	3	7	7	10	10	15

Example 3 - Connecting the triads over A7

T	2	3	5	6	8	10	11	14
A	3	3	6	5	6	12	12	15
B	5	5	5	5	8	11	11	17

Example 4 - Turnaround 1

Em7

A7b9

Dm7

G7alt

C6

T	3	5	2	2	1	3	5	3	6	5	(5)
A	4	4	3	3	2	2	2	4	7	5	(5)
B	5	5	5	5	3	3	3	3	9	7	(7)

Example 5 - Turnaround 2

Em7 A7^b9 Dm7 G7 Cmaj7

T	12	10	8	5	6	6	8	6	3	5	0	(0)
A	12	7	7	6	6	5	5	5	4	4	0	(0)
B	12	9	9	5	5	7	7	7	3	3	2	(2)

Example 6 - Turnaround 3

Em7 A7^b9 Dm7 G7^{alt} Cmaj7

T	8	10	8	8	11	10	8	9	11	8	(8)
A	7	7	7	9	12	10	10	10	10	9	(9)
B	9	9	9	11	11	10	10	9	9	9	(9)