

C Jazz Blues with triad voicings

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Standard tuning

♩ = 120

Example 1 - Some basic voicing triad voicings on a C blues

1 C7

mf

T	8
A	9
B	8

2 F7

T	10
A	8
B	10

3 C7

T	8
A	9
B	8

4 Gm7

T	6
A	7
B	8

C7(b9)

T	5
A	6
B	8

5 F7

T	4
A	5
B	7

6 F# dim

T	4
A	2
B	4

7 C7

T	5
A	3
B	5

8 Em7(b5)

T	3
A	3
B	5

A7

T	2
A	3
B	5

9 Dm7

T	1
A	2
B	3

10 G7

T	3
A	4
B	3

11 C7

T	5
A	3
B	5

A7(b9)

T	8
A	6
B	8

12 Dm7

T	6
A	5
B	7

G7(b9)

T	9
A	7
B	9

Example 2 - The principle ways of finding the triads

13 C7

T	8
A	9
B	8

14 Edim

T	8
A	9
B	8

15 C7(b9)

T	2
A	3
B	3

16 Bb dim

T	2
A	3
B	2

17

T	
A	
B	

Example 3 - Inversions of some of the voicings used

18 C7 F7 Dm7 G7

T	5	8	11	1	4	10	1	6	10	3	6	12
A	3	9	12	2	5	8	2	5	10	4	7	10
B	5	8	14	1	7	10	3	7	10	3	9	12

22 F# dim C7(b9) G7(b9) Em7(b5)

T	4	7	10	2	5	11	6	9	12	3	8	11
A	2	8	11	3	6	9	4	7	13	3	7	12
B	4	7	13	2	8	11	6	9	15	5	8	12

Example 4 - Using the triad voicings on a C blues

26 C7 F7 C7 Gm7 C7(b9)

T	/	8	8	11	10	8	/	8	8	8	8	6	6	6	5	5
A	/	9	9	9	9	9	/	9	9	9	9	7	7	7	6	6
B	/	8	8	8	8	8	/	8	8	8	8	8	8	8	8	8

30 F7 F# dim C7 Em7(b5) A7

T	4	4	4	4	7	7	7	4	4	5	3	5	8	10	8	8	8
A	5	5	5	5	8	8	8	2	2	3	3	3	9	9	7	7	7
B	7	7	7	7	7	7	7	4	4	5	5	5	(8)	8	8	8	8

34 Dm7 G7 C7 A7(b9) Dm7 G7(b9)

T	6	8	6	8	3	3	3	6	6	5	5	5	8	8	1	1	3	3
A	5	5	5	5	4	4	4	4	4	3	3	3	6	6	2	2	4	4
B	7	7	7	7	3	3	3	6	6	5	5	5	8	8	3	3	3	3