

# 3 Pentatonic Exercises You Never Played

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Standard tuning

$\text{♩} = 120$

Example 1 - II V I lick no 1

*mf*

Am7 D7alt Gmaj7

10—8 7—9—7 7—10—7 8 8 9 10 11 11—8 9 10

Example 2 - II Valt I in G major

Am7 D7alt Gmaj7

12 12 10 12 11 11 10 10 10 10 11 11 10 10 10 10 10 10

Example 3 - Exercise 1 - along the neck and in position

Am7

5—2 2 7—5 5 9—7 7 12—9 10 14 12 12 17 14 14 8—5 5—8—5 5—7—5 5—7—5 7

Example 4 - Am lick no 1

Am7

T	8	13	10	8	9	7	10	8	10	8	12
A	7	12									
B											

Example 5 - Exercise 2

Am7

T	3	8	5	10	8	13	10	15	13	17	15	20
A	2	7	5	10	7	12	10	14	12	17	14	19
B												

Example 6 - II V I lick no 2

Am7 D7alt Gmaj7

T	8	13	10	8	9	10	8	11	9	11	10	8	10	8	7
A	7	12													
B															

Example 7 - The Pentatonic scales as 3 note chords along the neck

T	3	5	8	10	13	15
A	2	5	7	9	12	14
B	2	5	7	10	12	14

Example 8 - Am Lick no 2

Am7

T	13	10	12	10	15	10	12	10	13	10	8	9	7	7	5	7
A	12	12	12	13	13	13	13	13	13	13	10	9	7	7	5	7
B																

Example 9 - Exercise 3

Am7

24 25 26

T 5 3 8 5 13 10 15 13 17 15  
A 5 7 10 9 12 12 14 14 17 17  
B 5 7 10 12 14 17

Example 10 - II V I lick no 4

Am7 D7alt Gmaj7

27 28 29

T 10 8 11 8 7 8 7 8  
A 9 8 9 11 7 7 8 10  
B 10 9 11 7 7 8 10 9