

Cascading Sweep Arpeggios

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Standard tuning

$\text{♩} = 120$

Example 1 - Cascading Arpeggios Lick no 1

E-Gt

mf

Gm7 C7 Fmaj7

T
A
B

Example 2 - The Progression

Gm7 C7 Fmaj7

T
A
B

Example 3 - Gm11 arpeggio

Gm11

T
A
B

Example 4 - Cascading Arpeggios Lick no 2

Gm7 C7alt Fmaj7

T
A
B

Example 5 - Cascading Arpeggios Lick no 3

Gm7 C7alt Fmaj7

11 12 13

8 5 6 10 6 7 10 7 8 10 11 9 9 11 8 12

Example 6 - Arpeggio groups for Fmaj and C7

Fmaj7 C7 C7

14 15 16

15 12 13 14 17 13 14 17 14 15 17 13 10 11 15 11 12 15 12 14 15 12 14 15 10 6 8 9 11 8 9 12 9 10 10 12

Example 7 - Cascading Arpeggios Lick no 4

Gm7 C7alt Fmaj7

17 18 19

10 7 8 10 7 10 7 9 6 8 9 5 6 8 4 5 8

Example 8 - Sweeping Exercise No 1 - Diatonic 7th chords middle string set

20 21

5 1 2 6 3 3 8 5 5 10 6 7 11 8 9 13 10 10 15 11 12 17 13 14 15 3 5 7 8 10 12 14

Example 9 - Sweeping Exercise No 2 - Diatonic triads middle string set

Example 9 musical notation and guitar tablature. The notation shows a sequence of diatonic triads in the middle string set (strings 2, 3, 4) across measures 22 and 23. The tablature indicates fret numbers and picking directions (V for downstroke, □ for upstroke).

Measure 22: □ V V □ V V □ V V □ V V

Measure 23: □ V V □ V V □ V V □ V V

Tablature (T, A, B strings):

Measure 22: 1 2 3 | 3 5 5 | 6 7 8

Measure 23: 8 9 10 | 10 11 12 | 12 13 14 | 14 15

Example 10 - Sweeping Exercise No 3 - Diatonic triads top string set

Example 10 musical notation and guitar tablature. The notation shows a sequence of diatonic triads in the top string set (strings 1, 2, 3) across measures 24 and 25. The tablature indicates fret numbers and picking directions (V for downstroke, □ for upstroke).

Measure 24: □ V V □ V V □ V V □ V V

Measure 25: □ V V □ V V □ V V □ V V

Tablature (T, A, B strings):

Measure 24: 5-1 3 | 6-3 5 | 8-5 6 | 10-6 8

Measure 25: 12-8 10 | 13-10 11 | 15-12 13 | 17-13 15

Example 11 - Sweeping Exercise No 3 - Diatonic triads with legato

Example 11 musical notation and guitar tablature. The notation shows a sequence of diatonic triads in the top string set (strings 1, 2, 3) across measures 26 and 27, with legato markings. The tablature indicates fret numbers and picking directions (V for downstroke, □ for upstroke).

Measure 26: □ V V □ V V □ V V □ V V

Measure 27: □ V V □ V V □ V V □ V V

Tablature (T, A, B strings):

Measure 26: 5-1 3 | 6-3 5 | 8-5 6 | 10-6 8

Measure 27: 12-8 10 | 13-10 11 | 15-12 13 | 17-13 15